**FEDERICA DI PIETRANTONIO**

Born in Rome (I)in 1996, where she lives and works.

**EDUCATION**

2019 RUFA – Rome University of Fine Arts

KASK (Ghent, Belgium), with the project Vacation Spot

**WORKSHOPS, AWARDS AND RESIDENCIES**

2023 Art Residency at SODA Manchester, SODA, Manchester (UK)

Premio Conai, Corner MAXXI, Rome (I)

2022 SODA - School of Digital Arts (Manchester, UK) in collaboration with La Quadriennale, Rome (I)

Premio Cairo 2022

 Talent Prize 2022

*D3cam3er0n3*, art residency, curated by Francesca Cornacchini in collaboration with Palazzo Lucarini Contemporary, Casa Francesconi, Perugia (I)

2021 Montani Tesei Under 35 Prize, Art Verona (I)

 Winner of Lazio Contemporaneo Project, Celleno (I)

 Superblast, residency, NAM – Not a Museum, Manifattura Tabacchi, Florence (I)

 Talent Prize 2021, finalist, Rome (I)

 Matteo Oliviero Prize, from advisor Domenico Quaranta (I)

2020 ArtVerona Digital Black (I)

 *Talent Prize* 2020, Special Mention by Fondazione Cultura e Arte

2018 *V\_AIR 2018*, curated by M. Corgnati, MUST Museo del territorio, Vimerate (I)

**SOLO EXHIBITION**

2023 you lost me, The Gallery Apart, Rome (I)

2022 *Magic Lantern / Prime Time II,* Fondazione smArt - Polo per l’Arte, Rome (I)

*Sorethroat*, curated by Alessandra Ioalè, Cappella di Santa Maria dei Carcerati in Palazzo Re Enzo, Bologna (I)

*Dumpster Love Yourself: Federica di Pietrantonio e Andrea Frosolini***,** duo show, curated by A. Ioalè and Adiacenze, Adiacenze, Bologna (I)

2021 *Content #01***,** duo show, curated by D. Silvioli, Struttura, Palazzo Odescalchi, Rome (I)

*lost in myst*, Piazza Enrico Castellani, Celleno, Viterbo (I)

 *Get a Life! – Federica Di Pietrantonio, Luca Grimaldi*, duo show curated by Off Topic, CityLab 971, Rome (I)

2020 *my life as yours*, The Gallery Apart, Rome (I)

2019 *OPENCALL*, Una Vetrina, Rome (I)

*Vacation Spot in Gent* *(Back to Rome),* Rufa Space, Pastificio Cerere, Rome (I)

*Vacation Spot in Gent*, Gouvernement, Ghent, Belgium (B)

**GROUP EXHIBITION**

2024 XXVII Biennale di Gubbio: Imagina, Palazzo Ducale, Gubbio (IT)

2023 *Is this real? L'arte nell'epoca della Game Engine Culture*, FMAV - Palazzina dei Giardini, Modena (IT)

*Re:Humanism - Sparks and Frictions,* WeGil, Rome (IT)

*Complessità. Sostantivo Plurale*, MLAC - Museo Laboratorio di Arte Contemporanea, Rome

 (IT)

*International Short Film Festival*, screening “but I wanna keep my head above water”, Oberhausen (DE)

*D3CAM3RON3*, curated by M. Coccia e M. Predicatori, Palazzo Lucarini, Trevi (PG)

*Il Personale è Politico | Il Politico è Personale,* curated by T. Tancredi, XXI Congresso Spi-Cgil, Verona (IT)

*Premio Conai*: *Arte CIrcolare*, curated by Spazio Taverna, Corner MAXXI, Rome (I)

2022 *Environmentalism Without Politics is Gardening,* curated by Erica Petrillo, ADI Design Museum, Milano (IT)

*Lorem Ipsum*, curated by Irene Sofia Comi, Spazio In Situ, Rome (I)

*play/pause a contemporary art arcade****,*** curated by Rabbithole Collective, Chisenhale Studios, London (UK)

*COLLETTIVA #2,* Palazzo Maccafani, Monitor Pereto (I)

*I am a broken mirror*, curated by Giuliana Benassi, palazzo Orsini, Bomarzo (I)

*The Milky Way. VERA,* curated by Damiana Leoni, Galleria Alessandra Bonomo, Rome (I)

2021 *Materia Nova. Roma nuove generazioni a confronto*, curated by Massimo Mininni, GAM – Galleria Arte Moderna, Roma (I)*Superblast book presentation***,** curated by NERO Editions and NAM – Not A Museum, Manifattura Tabacchi, Florence (I)
*The struggle is real***,** curated by Clusterduck, Green Cube Gallery, Fondazione Spara
*Ipersitu*, curated by D. Cotimbo, Spazio In Situ, Rome (I)

 *There is no place like home/Rome*, via del Mandrione 347, Rome (I)

 *OPEN STUDIO / svuota magazzino,* group show*,* SPAZIO IN SITU, Roma (I)

 Superlast, curated by C. TaurellI Salimbeni, Manifattura Tabacchi, Florence (I)

 *Subterranean virtualscapes*, online exhibition, Virginia Bianchi Gallery

 *Made in Italy*, TILT, La rue Neuve, Place du Corso, Renens - Lausanne (CH)

2020 *Talent Prize – Mostra dei finalisti*, Museo Canonica, Rome (I)

 *<=/SPAC3*, curated by Porter Ducrist, Spazio In Situ, Rome (I)

 *10cents project – Zero Edition*, curated by G. Giordano, Mazara del Vallo (I)

2019 *Reality check*, Las Palmas Project, Lisbona, (P)

*Chilometro 0*, curated by Porter Ducrist, The Gallery Apart, Rome (I)

*What kind of perversion i’m* *showing off,* curated by Porter Ducrist, Spazio In Situ, Rome (I)

*Internet Yami-Ichi,* curated by Metoché and S. Braga, DAS – Dispositivo Arti Sperimentali, Bologne (I)

*Fuori-GRA*, curated by S. Fiorelli, Spazio In Situ, Rome (I)

*All’interno del barattolo*, curated by Porter Ducrist, Temple Gallery, Rome (I)

2018 *Out of space*, curated by Porter Ducrist, Spazio Insitu, Rome (I)

*Digital video wall x Generazione Critica #6,* curated by Metronom, ex Centrale AEM Modena (I)

2017 *Anticamera*, curated by E. Castiglia, Fondazione Pastificio Cerere, Rome (I)

*Mediterranea 18 Young Artists Biennale*, Former Embassy of Ex Yugoslavia, Tirana, (AL)

**PROJECTS**

2018 *ISIT.magazine,* independent online/offline publishing project, director

*Webby Agency*, web agency focused on design and development of web services for artists and art professionals

*2018 Spazio In Situ*, artist and web designer, Rome (I)

**PUBLIC COLLECTIONS and PERMANENT PUBLIC ART WORKS**

Collezione CGIL - Confederazione Generale Italiana del Lavoro, Rome

Collezione Arte Circolare, CONAI, Roma (IT)

*Lost in Myst*, intervento permanente di arte pubblica nel comune di Celleno (VT)