



OLIVER RESSLER

Born in Knittelfeld (A), in 1970. He lives and works in Wien(A).

1989 – 1995 University for Applied Arts, Wien (A)

Oliver Ressler is an artist and filmmaker who produces installations, projects in the public space, and films on issues such as economics, democracy, global warming, forms of resistance and social alternatives. Over the years, he collaborated with the artists Zanny Begg (Sydney), Ines Doujak (Wien), Martin Krenn (Wien), Gregory Sholette (New York), David Thorne (Los Angeles) and the political scientist Dario Azzellini (Berlin/New York).

SOLO EXHIBITIONS AND PROJECTS (SELECTED)

- 2021 *In and Against the War on Terra*, The Gallery Apart, Rome (IT)
Barricading the Ice Sheets, conference, exhibition and publication on climate activism a research endeavor by Oliver Ressler Camera Austria, Graz (A)
Barricading the Ice Sheets, Museum of Contemporary Art, Zagreb (HR)
- 2020 Oliver Ressler has started a Youtube channel with his films. He will add one film every week, available for free
Gathering around the Wreckage, Cultural Centre of Belgrade – Podroom Gallery, Belgrade (RS)
No Future is cancelled, curated by M. Koleček, Usti nad Labem House of Arts, Usti nad Labem (CZ)
Carbon and Captivity, Entrée, Bergen (NO)
Yesterday is cancelled, tomorrow is irreversible, Gallery DM, Rijeka (HR)
Carbon and Captivity, àngels barcelona (Minicinema Room), Barcelona (ES)
- 2019 *Everything's coming together while everything's falling apart*, S.a.L.E. Docks (Magazzini del Sale), Venezia (I)
What is democracy?, Kunsthaus Graz, Graz (A)
Screening and talk, Oliver Ressler in conversation with Hou Hanru, Videogallery powered by IN BETWEEN ART FILM, MAXXI Museo nazionale delle arti del XXI secolo, Roma (IT)
A Rising Tide Sinks Ships, àngels barcelona, Barcelona (ES)
Fossilized Investments, Museum Hartberg, Hartberg (A)
How is the air up there?, The Agency Gallery, London (UK)
- 2018 *Occupy, Resist, Produce*, with Dario Azzellini, Herbert Read Gallery, University for the Creative Arts, Canterbury (UK)
Stadtgeflechte, ARCC.art Open Space, Vienna (A)
How to Occupy a Shipwreck, Kunst Haus Wien (A)
Catastrophe Bonds, Bush Art Center Galleries, St. Norbert College, De Pere (US)
Catastrophe Bonds, Lawton Gallery, University of Wisconsin, Green Bay (US)
- 2017 *Everything's coming together while everything's falling apart*, Oncurating Project Space Zurich (CH)
Fantastic Capitalism ("Phantastischer Kapitalismus"), GPLcontemporary, Vienna (A)
Independent Film Center UnionDocs (O. Ressler in conversation with Gregory Sholette), Brooklyn, NY (US)
Emergency Turned Upside-Down: Filme von O. Ressler zu Flucht und Grenzen, O. Ressler in conversation with K. Radenković, W&K-Forum, Das Kino, Gewölbekino, Salzburg (A)
Bedtime for Democracy, The Agency Gallery, London (UK)
- 2016 *Property is Theft*, MNAC - National Museum of Contemporary Art, Bucharest (RO)
Who Throws Whom Overboard?, SALT Galata, Istanbul (TR)
Transnational Capitalism Examined: Border as Method, The Gallery Apart, Rome (I)

- Transnational Capitalism Examined: Dancing on Systemically Important Graves*, Fondazione Pastificio Cerere, Rome (I)
- Oliver Ressler – Confronting Comfort's Continent*, Fondazione La Fabbrica del Cioccolato, Stabili Cima Norma, Torre (CH)
- Last Gasp Of Things As They Are*, GPLcontemporary, Vienna (A)
- Occupy, Resist, Produce*, Centre of Contemporary Art, Thessaloniki (GR)
- Everything Under Control*, ar/ge kunst Galerie Museum, Bolzano (I)
- Utopian Pulse – Flares in the Darkroom*, MOCAK – Museum of Contemporary Art, Krakow (PL)
- Last Gasp of Things as They Are*, GPLcontemporary, Vienna (A)
- ephemeropteræ 2016/#5 – Nira Yuval Davis | Oliver Ressler*, talk and film screening, TBA21 Thyssen Bornemisza Art Contemporary, Vienna (A)
- 2015 *We will beg for nothing, we will ask for nothing. We will take, we will occupy*, Centro Andaluz de Arte Contemporaneo – CAAC, Seville (E)
- Failed Investments*, Galerii Art Agenda Nova, Krakow (PL)
- Leave it in the Ground*, Neuer Berliner Kunstverein (n.b.k.), Berlin (D)
- 2014 *Lentos* Kunstmuseum, Linz (A)
- Delire* Gallery, Brussels (B)
- After the Crisis is Before the Crisis*, Wyspa Institute of Art, Gdansk (PL)
- 2013 *The Movement of Ideas* (film retrospective), Centre d'Art Contemporain, Geneva (CH)
- 2012 *After the Crisis is Before the Crisis*, Artra Galleria, Milan (I)
- After the Crisis is Before the Crisis*, Basis, Frankfurt am Main (D)
- Venezuela from Below*, The Cube Project Space, Taipei {with Dario Azzellini}
- 2011 *We Have a Situation Here*, Prenninger Gespräche, Deutschfeistritz (D)
- Resist to Exist*, ANA – Astrid Noack's Atelier, urban space, Copenhagen (DK)
- Socialism Failed, Capitalism is Bankrupt. What comes Next?*, Bunkier Sztuki Contemporary Art Gallery, Krakow (PL)
- 2010 *What Is Democracy?*, Alexandria Contemporary Arts Forum – ACAF, Alexandria (ET)
- What Is Democracy?*, Galerie KUB, Leipzig (D)
- What Is Democracy?*, Peacock Visual Arts, Aberdeen (UK)
- 2009 *Što je demokracija?*, Siz Gallery, Rijeka (HR)
- 2008 *For A Completely Different Climate*, Artra Galleria, Milan (I)
- Live Despite Capitalism*, Zeppelin University, Friedrichshafen (D)
- 2007 *Mucha vigilancia, mucho movimiento, mucha desconfianza*, Centro Fundación Telefónica, Documentation Center, Lima (PE)
- (re)action*, la box, Bourges (F)
- Fly Democracy*, Protokoll Studio, Cluj (RO)
- The Fittest Survive*, Kalmar Art Museum, Kalmar (S)
- 2006 *Now-Time Venezuela, Part 1: Worker-Controlled Factories*, Berkeley Art Museum, Berkeley (US) {with Dario Azzellini}
- Protesting Capitalist Globalization*, KBB, Barcelona (E)
- LA Freewaves: New Videos by Oliver Ressler*, Pomona College Museum of Art, Claremont, CA (US)
- 2005 *An Ideal Society Creates Itself*, Platform Garanti Contemporary Art Center, Istanbul (TR)
- Alternativne Ekonomije, Alternativna Drustva*, Museum of Modern and Contemporary Art, Mali Salon, Rijeka (HR)
- Alternativne Ekonomije, Alternativna Drustva*, Museum of Contemporary Art, Novi Sad & Museum of Contemporary Art Belgrade, Salon, Belgrade (RS)
- Globalizing Protest*, Artra Galleria, Milan (I)
- 2004 *Alternative Economics, Alternative Societies*, Kunstraum der Universität Lüneburg (D)
- European Corrections Corporation*, container-installation in Munich, Kunstraum München {with Martin Krenn} (D)



- Economía alternativa, sociedades alternativas*, Centro Cultural Conde Duque, MediaLabMadrid, Madrid (E)
gallery HIT & Billboartgallery Europe, Bratislava (SK)
- 2003 *Alternative Economics, Alternative Societies*, Galerija Skuc, Ljubljana (SI)
European Corrections Corporation, container-installation in Wels, Galerie der Stadt Wels {with M. Krenn} (A)
- 2002 *This is what democracy looks like!*, Plattform, Berlin (D)
Projekt Kunst + Kommunikation der Universität Leipzig (D)
Anti-corporate globalization projects, Kunst Raum Goethestrasse, Linz (A)
Erich-Fried-Passage, theme-specific permanent installation, Kapfenberg (A)
- 2001 *Border Crossing Services*, Kunstraum der Universität Lüneburg (D), direct mailing in Styria at the EU-border {with M. Krenn}
100 Years of Greenhouse Effect, censured + redisplayed, Urania Galerie, Graz (A)
- 2000 *Sustainable Propaganda*, Künstlerhaus Bethanien, Berlin (D)
Ausstellungsraum Konstantin Adamopoulos & Museum for Applied Arts/digital craft, Frankfurt/Main (D), *Sustainable Propaganda*, Kunstbüro 1060, Wien (A)
The global 500, Truck – Centre for Contemporary Art, Calgary (CA)
- 1999 *The global 500*, Galerie Stadtpark, Krems (A)
- 1998 *anti Gene Worlds: Oppositions to Genetic Engineering*, exhibition in the Forum Stadtpark, bill poster series in Graz ; warning signs: Galerie Artelier (Graz) (A), Galerie Fotohof (Salzburg) (A), Galerie Klemens Gasser & Tanja Grunert (Cologne) (D), Generali Foundation (Wien) (A), Kunstraum Lüneburg (D), Kunstraum München (Munich) (D), MAK (Wien) (A), NGBK (Berlin) (D), Neuer Kunstverein Aachen, Raum aktueller Kunst (Wien) (A), Shedhalle (Zurich) (CH)
- 1997 *Institutional Racism*, Kunsthalle Exnergasse, Wien; bill-board-object in front of the Viennese state opera {with M. Krenn} (A)
- 1996 *Learned Homeland*, Neue Galerie, billboard-object at the Main Square of Graz {with M. Krenn} (A)
100 Years of Greenhouse Effect, Salzburger Kunstverein, Circular Gallery (A)
- 1995 *The New Right – Materials for the Dismantling*, bill poster series in Wien {with M. Krenn} (A)
Letters to Nature, Kunsthalle Wien, display windows at the Porr-Haus, Wien (A)
- 1994 *Green Acts the Invasion in Reverse*, Steierm. Landesmuseum Joanneum, Graz (A)
- 1993 Galerie Kies, Wien (A)

GROUP EXHIBITIONS (SELECTED)

- 2022 *Politics in Art*, MOCAP – Museum of Contemporary Art, Krakow (PL)
5th International Biennial of Casablanca, Casablanca (MA)
- 2021 *The Protest and the Recuperation*, Wallach Art Gallery/ Columbia University, New York (US)
Demokratie heute – Probleme der Repräsentation, KINDL – Zentrum für zeitgenössische Kunst, Berlin (DE)
Touch Nature, Austrian Cultural Forum, Rome (IT)
Steiermark Schau: was sein wird, Kunsthaus Graz, Graz (AT)
Slow Life, Ludwig Múzeum, Budapest (HU)
Difesa della terra, Kunsthaus Zürich, Zurich (CH)
A Careful Strike, Mint/ABF Stockholm, Stockholm (SE)
- 2020 *A Careful Strike*, curated by Michele Masucci, ABF Stockholm (SE)
Flag, curated by R. Grov Berger, Tromsø Kunstforening, Tromsø (NO)
Fragile Creation, curated by J. Schwanberg, Dom Museum Wien, Vienna (AT)
LÍNIÉS VERMELLES. LA CENSURA EN LA COL·LECCIÓ DE TATXO BENET., curated by C.

- Del Diego and B. Padilla, Centre d'art La Panera, Lleida (ES)
Nach dem Beaufsichtigen der Maschinen, curated by F. Malzacher, LVR-Industriemuseums Kraftwerk Ermen & Engels, Engelskirchen (DE)
The Climate Emergency in 50 Rounds, curated by E. Rafal, Fotobokfestival Oslo (NO)
Generation Z, Noorderlicht International Photo Festival 2020, Groningen (NL)
Ausweitung der Marktzone, Kallmann-Museum, Ismaning (DE)
2050 - Nature Morte/ Kunst zum Klimawandel, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
...of bread, wine, cars, security and peace, curated by What, How & for Whom / WHW, Kunsthalle Wien, Vienna (A)
- 2019 *IV Berliner Herbstsalon – DE-HEIMATIZE IT!*, group show *Dancing on the Ruins*, Nova Cvernovka, Bratislava (SK), Various venues, Berlin (DE)
Ecologies – Lost, Found and Continued, Screen City Biennial Stavanger, curated by D. Arriado and V. Saracino, Stavanger (NO)
Part of the Labyrinth, Göteborg International Biennial for Contemporary Art, Göteborg (S)
What is democracy?, Biennale Warszawa, Warsaw (PL)
Before we vanish, video screening curated by P. Ugolini, Museo del Novecento, Firenze (IT)
Digital Dramatizations: Ecologies from the Future, Center for Contemporary Art, Plovdiv (BG)
Get Together and Get Things Done, Manchester Art Gallery, Manchester (UK)
Refracted Realities – Videonale 17, Kunstmuseum Bonn, Bonn (DE)
The Value of Freedom, curated by S. Dünser, Belvedere 21 – Museum of Contemporary Art, Vienna (A)
Constructing the World: Art and Economy, curated by E. Gillen, U. Lorenz, S. Baden, Kunsthalle Mannheim, Mannheim (D)
Global Control and Censorship, curated by B. Serexhe and L. Nolasco-Rózsás, MODEM – Modern and Contemporary Arts Centre, Debrecen (HU)
- 2018 *Lost in Europe: in the wake of Britain's inner emigration*, Open Space, Vienna (A)
Resilient Futures, curated by S. Tsiara, Thessaloniki Contemporary Art Center, Thessaloniki (GR)
Neighbours, Museum of Modern Art, Warsaw (PL)
All the Beauty in the World, Àngels barcelona, Barcelona (E)
Bodies in Alliance, curated by M. Deiana, Teatro Massimo – M Gallery, Cagliari (I)
CinemAmbiente, Environmental Film Festival, various venues Torino (I)
RESIST! The 1960's protests, photography and visual legacy, curated by C. Eyene Centre for Fine Arts – BOZAR, Brussels (B)
In cerca dell'aura perduta, curated by P. Toffolutti, Galleria regionale di arte contemporanea, Gradisca d'Isonzo (I)
Democracia, CCK – Centro Cultural Kirchner, Buenos Aires (AR)
Between the Visible and the Invisible, curated by A. Fatehrad, Maraya Art Centre, Sharjah (AE)
Global Control and Censorship, curated by B. Serexhe and L. Nolasco-Rózsás, Arsenal Gallery, Bialystok (PL)
- 2017 *Migration of Fear*, curated by I. Koralova and B. Kostadinov, Koroska Gallery of Fine Arts, Slovenj Gradec (SL)
Global Control and Censorship, curated by B. Serexhe and L. Nolasco-Rózsás, Kunsthalle Stanica Žilina-Záriečie, Žilina (SK)
Leave it in the Ground, House of Arts, Ústí nad Labem (CZ)
The Kyiv International – Kyiv Biennial 2017, Visual Culture Research Center and other venues, Kyiv (UA)
Tourism – Jeju Biennale 2017, Jeju Museum and Jeju Museum of Contemporary Art (KOR)

- Dizziness. Navigating the Unknown*, curated by R. Anderwald, L. Grand, K. Bucher
Trantow, CCA Ujazdowski Castle, Warsaw (PL)
- Questioning Democracy. Art, Post Democracy and the Global Shift*, Galerie Knoerle &
Baettig Contemporary, Winterthur (CH)
- Was tun?!*, Aspekte Galerie, München (D)
- Il meglio del meglio: un'opera scelta dalla stagione espositiva 2016/17*, curated by S.
Wasserman, Gallery of Art Temple University of Rome (I)
- Display Praterstern – Wir sind ihr*, curated by U. M. Probst and M. Wagner, public space
Praterstern, Vienna (A)
- Demanding the Impossible at Unexpected Turns*, curated by G. Bal and W. Seidl,
Open Space, Vienna (A)
- El borde de una herida*, Centro de Arte y Naturaleza, Huesca (E)
- The South – An Art of Asking and Listening*, Kaohsiung Museum of Fine Arts, Kaohsiung
(RC)
- Cultural Hijack: Poetics of Resistance, Poetics of Space*, Archip Prague (CZ)
- The Future of Borders – Autostrada Biennale*, Kosovo First International Art Biennale,
curated by M. Hsu, Prizren (RKS)
- Sharfstellen*, <rotor> Graz (A)
- Desintegriert euch! 3. Berliner Herbstsalon*, organized S. Langhoff, Maxim Gorki Theater,
Berlin (D)
- EMST at documenta 14 – ANTIDORON*, curated by K. Koshina, Fridericianum, Kassel (D)
- Migration of Fear*, Forum Stadtpark, Graz (A)
- Diagonale*, (Q & A with O. Ressler), Festival of Austrian Film, Graz (A)
- Emergency Turned Upside Down*, introduction and Q & A with O. Ressler, CAMP –
Center for Art on Migration Politics, Copenhagen (DK)
- Universal Hospitality 2*, Futura Gallery & Meetfactory, Prague (CZ)
- Repair, resource*, ROM for kunst og arkitektur, Oslo (N)
- 2016 *To Bee Or Not 2 B*, Punkt Ø – Gallery F 15, Moss (N)
- Our Mind Into a Brezel*, Kunstverein Neuhausen, Neuhausen (D)
- Gemischte Gefühle – KLASSE KUNST V*, Landesgalerie Linz, Linz (A)
- Anti:modern*, curated by B. von Bormann (concept and Chief Curator: S. Breitwieser),
Museum der Moderne, Salzburg (A)
- Cash – from Symbol and Dream to Hard Core Reality. IX Shiryaevo Biennale of
Contemporary Art*, curated by M. Schibli, National Center for Contemporary Art
(NCCA), Samara (RU)
- If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*,
Middlesbrough Institute of Modern Art, Middlesbrough (UK)
- Hors Pistes – Une autre mouvement des images: L'art de la révolte*, Centre Pompidou,
Paris (F)
- Fear of the Unknown*, curated by L. Kukorová, Kunsthalle Bratislava (SK)
- Globale: Global Control and Censorship*, curated by B. Serexhe (co-curator L. Rózsás),
ZKM, Karlsruhe (D)
- Persecuted, Robbed, Expelled Artistic Works on Repression in Vienna and Graz during
the Nazi Era*, <rotor>, Graz (A)
- A Sense of History*, curated by M. Babias and K. Becker, Nordstern Videokunstzentrum,
Gelsenkirchen (D)
- It's the Political Economy, Stupid*, DAAP Galleries, University of Cincinnati, Cincinnati
(US)
- Hors Pistes – Une autre mouvement des images: L'art de la révolte*, Centre Pompidou,
Málaga (E)
- Climate Changes Everything 2*, Kunst Haus Wien, Wien (A)
- 1884 to 1915 – An Artistic Position*, National Art Gallery of Namibia, Windhoek, Namibia
- If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*,
Middlesbrough Institute of Modern Art, Middlesbrough (UK)

- Start Cooking: Recipe Will Follow*, Impulse Theater Festival 2016, Düsseldorf/Cologne/Mülheim (D)
- Into the City: Universal Hospitality*, curated by E. Andràs, B. Lurz, I. Németh, W. Schlag, Wiener Festwochen, Vienna (A)
- Labour Day Assembly*, Festival of work, contemporary art and theory, Rijeka (HR)
- 2015 *Transnational Capitalism Examined*, Medienwerkstatt, Wien (A)
- Land – Natural, Gendered*, Nandan Gallery, Santiniketan (IN)
- Globale: Global Control and Censorship*, curated by B. Serexhe (co-curator L. Rózsás), ZKM, Karlsruhe (D)
- Shame on You!*, Miroslav Kraljević Gallery, Zagreb (HR)
- Self-managed interest community in the Cultural Center of Belgrade*, Belgrade Cultural Center, Belgrade (RS)
- Be-Diversity*, curated by S. Cagol, Muse Museum Trento (I)
- Mature and Angry*, Week of Contemporary Art, Center for Contemporary Art, Plovdiv (BG)
- Into the City: Hotel Metropole. Giving Memory a Future*, curated by M. Makovec, A. Lederer, B. Lurz, W. Schlag, Wiener Festwochen, Wien (A)
- Recent Acquisitions*, Lentos Kunstmuseum, Linz (A)
- Utopian Pulse – Flares in the Darkroom*, Württembergischer Kunstverein, Stuttgart (D)
- 16th Media Art Biennale WRO 2015: Test Exposure*, various venues, Wroclaw (PL)
- Oliver Ressler, MSU – Museum of Contemporary Art, Zagreb, (HR)
- Life's Finest Values*, curated by I. Wudtke and F. Wüst, Kunsthalle Exnergasse, Wien (A)
- subversiv – Raum für Alternativen*, curated by M. Behr and A. Kury, GrazMuseum, Graz (A)
- Waterscapes: The Politics of Water*, Pohang City Museum of Art, Pohang (ROK)
- subversiv – Raum für Alternativen*, GrazMuseum, Graz (A)
- Life's Finest Values*, Kunsthalle Exnergasse, Wien (A)
- Welten im Widerspruch – Zonen der Globalisierung*, Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck (A)
- Into the City: Hotel Metropole. Der Erinnerung eine Zukunft geben*, Wiener Festwochen, Wien (A)
- 2014 *Subterfuge*, The Gallery Apart, Rome (I)
- Places of Transition*, Freiraum Quartier 21, Wien (A)
- 7.000.000.000*, EACC, Valencia (E)
- Democracies possibilities and impossibilities*, Kala-Bhavan, Santiniketan (IN), Art Konsult, Delhi (IN)
- Helsinki Photography Biennial, Helsinki (FIN)
- Playgrounds*, Museo Reina Sofía, Madrid (E)
- Manif d'art 7 – Quebec City biennial*, Quebec City (CA)
- Fields*, RIXC @ Arsenal/National Art Museum, Riga (LV)
- 2013 *It's the Political Economy, Stupid*, Pori Art Museum, Pori
- Without Reality There Is No Utopia*, Yerba Buena Center for the Arts, San Francisco, CA (US)
- I would prefer not to*, bureau publik, Copenhagen (DK)
- Disobedience Archive (The Republic)*, Castello di Rivoli, Turin (I)
- Anti Anti*, The Genia Schreiber University Art Gallery, Tel Aviv (IL)
- ReCoCo – Life Under Representational Regimes*, Bat Yam Museum for Contemporary Art, Bat Yam (IL)
- Economics in Art*, Museum of Contemporary Art in Krakow, Krakow (PL)
- People Have the Power*, Casa Encendida Madrid, Madrid (E)
- To Have and Have Not*, HALLE 14, Leipzig; ACC Galerie, Weimar (D)
- Glocal Tales*, Motel B, Brescia (I)
- Till tomorrow! Ideologies of city planning and the tactics of dwelling*, Wyspa Institute of Art, Gdansk (PL)

- Maldives Pavilion*, 55th Venice Biennale, Venice (I)
Off Side – Video Pamphlet Review, La Rada/Locarno Film Festival, Locarno (CH)
Have the wanderers of yesterday become today's bag packers?, Shiryaevo Biennale/Victoria Gallery, Samara (RUS)
Lofoten International Art Festival – LIAF, Lofoten (N)
Survival Kit 5, International Contemporary Arts Festival, Latvian Centre for Contemporary Art, Riga (LV)
Liquid Assets, Steirischer Herbst, Graz (A)
It's the Political Economy, Stupid, Center for Cultural Decontamination, Belgrade (SRB)
It's the Political Economy, Stupid, Gallery 400/Univ. of Illinois at Chicago, Chicago, IL (US)
Symbolic Landscape, University Art Gallery, Irvine, CA (US)
Général Bordure, Le Quartier, Centre d'art Contemporain de Quimper, Quimper (F)
Shifting grounds. Borders and identities in contemporary art, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence (I)
Smuggling Anthologies, Museum of Modern and Contemporary Art, Rijeka (HR)
- 2012
- Enacting Populism – Inside and Outside a Contemporary Art Exhibition*, Kadist Foundation, Paris (F)
It's the Political Economy, Stupid, Austrian Cultural Forum, New York NY (US)
Violence – Double Spread: From Private to the Public to the Life Systems, Nandan Gallery, Santiniketan (IN)
7.000.000.000 – Sistema Fallido, NYM_lab, Valencia (E)
After the Future, eva International – Biennial of Visual Art, Limerick City (IRL)
SPACES undergo. the parallels, Tbilisi (GE)
Occupy Everything, Regionale 12, St. Lambrecht (A)
It's the Political Economy, Stupid, Centre of Contemporary Art, Thessaloniki (GR)
Disobedience Archive (The Parliament), Bildmuseet, Umeå (S)
Everything Falls Apart, Part II, Artspace Sydney, Sydney (AU)
Kopf oder Zahl, Biennale Bern, Bern (CH)
Gyumri Biennale, Gyumri (AM)
Violence-Double Spread, School of Arts and Aesthetics, New Delhi (IND)
Urban Territories, Ogms Gallery, Sofia (BG)
The Pythagoras' (un)constant, Tirana Architecture Week, Tirana (AL)
Revolution Happened Because Everybody Refused to Go Home, bureau publik, Copenhagen (DK)
Occupy Everything, Grazmuseum, Graz (A)
Co- Re-Creating Spaces, CentralTrak, Dallas, TX (USA)
Cartographies of Hope: Change Narratives, DOX Center for Contemporary Art, Prague (CZ)
- 2011
- Nach Demokratie*, Kunstraum Niederösterreich, Wien (A)
Play Van Abbe Part 4 – The Tourist, the Pilgrim, the Flaneur (and the Worker), Van Abbe Museum, Eindhoven
Why do you resist?, Arsenal Gallery, Bialystok
...by the way..., Museum of Contemporary Art Vojvodina & public space, Novi Sad
Without Reality There Is No Utopia, Centro Andaluz de Arte Contemporaneo – CAAC, Seville (E)
All that Fits: The Aesthetics of Journalism, Quad, Derby
The Workers, MASS MoCA – Massachusetts Museum of Contemporary Art, North Adams
Stücke des Widerstands – Pièces de résistance, Motorenhalles, Dresden
Un altro mondo è ancora possibile?, Palazzo Ducale, Genoa (I)
Dreams of Power, Zamek Culture Centre, Poznań
To Disobey at all Costs. Video and Demonstrations, Museo de Arte Carrillo Gil, Mexico City (MX)

- Art in the Name of...*, Galerija PM, Zagreb (HR)
Trentatre – Image and Create, Artra Galleria, Milan (I)
Disobedience – An ongoing video archive, MIT Program in Art, Culture and Technology, Cambridge (UK)
 2010 *A World Where Many Worlds Fit*, Foreman Art Gallery of Bishop's University, Sherbrooke(CA)
Disobedience: Art as Agent of Change, Ernest G. Welch School of Art & Design Gallery, Atlanta (GE)
Individual memory in glocal economy, Artra Galleria, Milan (I)
A History of Irritated Material, Raven Row, London (UK)
Archive of Shared Interests – Transfer Zone – Temporary Life – Temporary Communities, White Space, Zurich (CH)
Uneven Geographies: Art and Globalization, Nottingham Contemporary, Nottingham (UK)
Why do you resist?, Pori Art Museum, Pori (FI)
Danmark 2010 - en vejledning til nationen for 'verdens lykkeligste folk', Overgaden, Copenhagen (DK)
The Philosophy of Money, Lisbon City Museum, Lisbon (PT)
The politics of art, National Museum of Contemporary Art, Athens (GR)
The Right to Protest, Museum on the Seam, Jerusalem (IL)
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museum Berardo Collection, Lisbon (PT)
Police the Police, 4th Young Artists' Biennial, Bucharest (RO)
An Imaginary Archive, Enjoy Public Art Gallery, Wellington (NZ)
Red-Designing the East: Political Designers, Wyspa Institute of Art, Gdansk (PL)
Identität III, Fotogalerie Wien, Wien (A)
- 2009 *Because it's like that now, it won't stay that way*, Arsenal Gallery, Bialystok (PL)
Rewind, Fast Forward. Video Art from the Collection of the Neue Galerie, Neue Galerie, Graz (A)
Disobedience – An ongoing video archive, MNAC - National Museum of Contemporary Art, Bucharest (RO)
Talk Talk – Das Interview als künstlerische Praxis, Hochschule für Grafik und Buchkunst, Leipzig, Kunstverein Medienturm, Graz (A), Galerie 5020, Salzburg (A)
Werk Nu / Work Now, Z33, Centre for contemporary art and design, Hasselt(BE)
10 Jahre <rotor>, <rotor>, Graz (A)
Chili con Carne – Eine Gegenausstellung, Forum Frohner, Krems (A)
The Spectacle of the Everyday, Biennale de Lyon, Lyon (F)
nochnichtmehr – Handeln im unmarkierten Raum, Heinrich-Böll-Stiftung, Berlin (D)
Pièces de résistance. Forms of resistance in contemporary art, Kunstmuseum Thun, Thun (CH)
The Social Critique, Kalmar Art Museum, Kalmar (SZ)
postalternativ, Kunstraum Niederösterreich, Wien(A)
Conversation Pieces, CEPA Gallery, Buffalo NY (US)
Reciprocidad, CCEBA - Centro Cultural de Espana en Buenos Aires, Buenos Aires (AR)
The Law of Capital: Histories of Oppression, City Museum, Ljubljana (SI)
Blue-Collar Blues..., Kunstihoone, Tallinn (EE)
Trapped in Freedom, Espace Lucie Aubrac, Le Vigan (F)
- 2008 *politics*, Künstlerhaus Dortmund, Dortmund (D)
Nothing to Declare, 4th Triennale of Contemporary Art, Oberschwaben, Künstlerhaus Palais Thurn & Taxis, Bregenz (A)
Have the cake and eat it too. Institutionskritik als instituierende Praxis, Kunsthalle Exnergasse, Wien (A)
Revolution, I Love You, Centre of Contemporary Art, Thessaloniki (GR), Trafó Gallery Budapest (HU), International Project Space Birmingham (UK)
Same Democracy #1, neon>campobase, Bologna (I)

- Du Dialogue Social*, Motorenhalle, Dresden (D)
e-flux video rental, Fundação Calouste Gulbenkian, Lisbon (PT)
Life Is Interesting... When You're Furious, Loughborough University, Loughborough (UK)
nicht alles tun – Ziviler und Sozialer Ungehorsam..., Galerie IG Bildende Kunst, Wien (A)
NO! Against racism, exploitation and colonization!, poster project, Pavelhaus, Laafeld (A)
Disobedience – An ongoing video archive, Nottingham Contemporary, Nottingham (UK); *Badischer Kunstverein*, Karlsruhe (D), HDLU, Zagreb (HR), Riga Art Space, Riga (LV)
Magazine 08: Positive Critical Imagination, Edinburgh Art Festival, Edinburgh (UK)
Risky Business Art, Kunsthalle Luzern, Luzern (CH)
 Taipei Biennial, Taipei
 13th Art Biennial Pancevo, Pancevo (RS)
I Myself am War!, Open Space – Zentrum für Kunstprojekte, Wien
 Passengers Festival, Warsaw
Asking We Walk, Voices of Resistance, Free Exhibition Hall, Copenhagen (DK)
Artist-Citizen: Contextual Art Practices, 49th October Salon, Belgrade (RS)
Protest und Widerstand im Eigensinn der Kunst, Galerie 5020, Salzburg
Videozone 4, Videozone – International Video Art Biennial, Tel Aviv (IL)
Se Permuta, Museo de Arte Contemporáneo de Oaxaca, Oaxaca (MX)
Strike Back, ON Gallery, Poznań (PL)
- 2007 *If you see something, say something*, Gallery A4, Sydney (AU)
Nothing for us. Everything for everyone!, Galerie IG Bildende Kunst, Wien (A)
The Country of the Endangered Body, Trafo Gallery, Budapest (HU)
After Neurath: Like Sailors on the Open Sea, Stroom, The Hague (NL)
 Moscow Biennial, Moscow (RU)
Free Radicals, The Israeli Center for Digital Art, Holon
Cities from Below, Teseco Foundation for Contemporary Art, Pisa (I)
Public Views, Gandy Gallery, Bratislava
WORKafAIR, Udstillingsstedet rum46, Aarhus
Suitcase Illuminated#5, P74 Gallery, Ljubljana(SI); *Mac/Val – Musée d'art Contemporain du Val de Marne*, Paris (F)
New Economy, Artists Space, New York, NY (US)
Außen vor / On the outside, ACC Galerie, Weimar (D)
Retracing Territories, Fri-Art – Centre d'Art Contemporain, Fribourg (CH)
transRobota, 7th Baltic Biennial of Contemporary Art, National Museum, Szczecin (PL)
Work Fiction, Kunstverein Wolfsburg, Wolfsburg (D)
Reality Crossings, 2. International Photo Festival Mannheim, Ludwigshafen, Heidelberg
Forms of Resistance. Artists and the desire for a social change, Van Abbe Museum, Eindhoven (NL)
Land of Human Rights: Raise the Voice Here and Now, <rotor>, Graz (A)
Why do you resist?, Center for Contemporary Central European Art, Usti nad Labem; Forum Stadtpark, Graz (A)
- 2006 *Capital (It Fails Us Now)*, Kunstihoone, Tallinn (EE)
Colonialism without Colonies?, Shedhalle, Zurich (CH)
The People's Choice, Isola Art Center, Milan (I)
Now to battle! Now to arms!, remapping Mozart, Wien (A)
Not Sheep – New Urban Enclosures and Commons, Artspeak Gallery, Vancouver (CA)
World Unlimited, Museum voor Moderne Kunst Arnhem, Arnhem (NL)
working_world.net, Museum Arbeitswelt, Steyr (A)
Self-Education, Center for Contemporary Art, Moscow (RU)
Traurig sicher, im Training, Grazer Kunstverein / Steirischer Herbst, Graz (A)
Strategic Questions, Kunsthalle Exnergasse, Wien (A)
The Shadow Cabinet, De Appel, Amsterdam (NL)

- The Unhomely: Phantom Scenes in Global Society*, Second International Biennial of Contemporary Art, Seville (E)
Crime and Punishment, Kunstihoone, Tallinn (EE)
Street Signs and Solar Ovens, Craft and Folk Art Museum, Los Angeles, CA (US)
GenderTopia, TekniKunst 06 – Contemporary Technology Festival, Melbourne (AU)
for example S, F, N, G, L, B, C – A Matter of Demarcation, Shedhalle, Zurich (CH)
A Life Less Glamorous, O3ONE, Belgrade (RS)
- 2005 *Wayward Economy*, Main Trend Gallery, Taipei (TW)
Disobedience, An ongoing video library, Play-gallery / Kunstamt Kreuzberg, Berlin (D)
SAPS – Sala Arte Publico Siqueiros, Mexico City (MX)
The Corporate World, Toronto Free Gallery, Toronto (CA)
Double Check, Camera Austria, Graz (A)
RISK – Creative Action in Political Culture, CCA Glasgow (UK)
The Need to Document, Kunsthaus Baselland, MuttENZ/Basel (CH)
Making Things Public – Atmospheres of Democracy, ZKM, Karlsruhe (D)
Off Grid, Ottawa Art Gallery, Ottawa (CA)
Re-Act, Nikolaj Copenhagen Contemporary Art Center, Copenhagen (DK)
Xenopolis, Rathausgalerie München, Munich (D)
Prague Biennale 2, Prague (CZ)
Critical Societies, Badischer Kunstverein, Karlsruhe (D)
Police, Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz (A)
It's the only life I know, poster project, Insertspace, Birmingham (UK)
9th international Festival of Video/Arte/Electrónica, Miroquesada Garland Gallery, Lima (PE)
Next Door, Barents Art Triennial, Kirkenes (NO)
After the Fact, Berlin Photography Festival, Martin-Gropius-Bau, Berlin (D)
From mini-FM to hacktivists: a guide to art and activism, Govett-Brewster Art Gallery, New Plymouth (NZ)
Global Tour – Art, travel and beyond, W139, Amsterdam (NL)
- 2004 *fly utopia!*, Transmediale.04 – International Media Art Festival, Berlin (D)
Open House, O.K – Center for Contemporary Art, Linz (A)
Entering EU, Kunstenaarsinitiatief Paraplufabriek, Nijmegen (NL)
The Interventionists: Art in the Social Sphere, MASS MoCA – Massachusetts Museum of Contemporary Art, North Adams, MA (US)
Sparwasser HQ at Platform, Platform Garanti Contemp. Art Center, Istanbul (TR)
Borderline cases, Galerija SKC, Belgrade (RS)
Health and Safety, Wyspa Institute of Art, Gdansk (PL)
permanent produktiv, Kunsthalle Exnergasse, Wien (A)
Emoção Art.ficial II – Divergências Tecnológicas, Itaú Cultural Institute, Sao Paulo (BR)
Detox 04. Crossover Jam Culture, Sorlandets Kunstmuseum, Kristiansand (NO)
Instruction for Action, Kunsthalle Wien, permanent installation at Karlsplatz, Wien (A)
Double Check – Re-Framing Space in Photography, Gallery of Contemp. Art, Celje (SI)
There Must Be an Alternative, Forum Stadtpark / Steirischer Herbst, Graz (A)
Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Festival of Contemporary Art 2004, Aarhus (DK)
Quicksand in De Pijp, SKOR, urban space, Amsterdam (NL)
Phonorama. Eine Ausstellung zum Medium Stimme, ZKM, Karlsruhe (D)
American Visions and Revisions, Kunsthalle Exnergasse, Wien (A)
Marx Update, Ojo Atómico, Madrid (E)
- 2003 *Banquete*, Centre of Contemporary Art Palau de la Virreina of Barcelona (E); Conde Duque Cultural Centre, Madrid (E)
re: Leviathan, Kunsthalle Düsseldorf, Düsseldorf (D)
A Space, Inner Space, Toronto (CA)

- Galerie Barbara Thumm, Berlin (D)
Attack! – Art and War in the Media Age Kunsthalle Wien, Wien (A)
real utopia, <rotor>* & Cultural Capital Graz 2003, urban space in Graz (A)
The bourgeois show – social structures in urban space, Dunkers Kulturhus, urban space
 Helsingborg (SE)
Wo alles wahr ist, auch das Gegenteil, Minoriten-Galerien, Graz (A)
There is no Alternative, Forde – espace d'art contemporain, Geneva (CH)
Higher truth 2, Büro Friedrich, Berlin (D)
 Gallery 825/LAAA, Los Angeles, CA (US)
- 2002 *Cartographies, Index*. The Swedish Contemporary Art Foundation, Stockholm (SZ)
x-lands / extended, Forum Stadtpark, Graz (A)
Reactions, Exit Art, New York; Williamson Gallery – Art Center College of Design,
 Pasadena, CA (US)
Exchange & Transform, Kunstverein München & urban space Munich (D)
Democracy When?, Los Angeles Contemporary Exhibitions, CA (US)
games fights videos, Galerie im Künstlerhaus Bremen, Bremen (D)
TM Guerrilla, Arteplage Mobile de Jura, Swiss Expo 02 (CH)
Empire/State: Artists Engaging Globalization, Whitney Museum of American Art,
 Independent Study Program Exhibition, New York, NY (US)
Smoking Mirrors, UCLA – University of California, Los Angeles, CA (US)
in der sprache der gäste... line.at, Kunstverein Kärnten, Klagenfurt (A)
Lines of Mobility, Kunstverein Nürnberg/ADG, Nuremberg (D)
Science 'n Art Summer Camp, lothringer13/LADEN, Munich (D)
 M Art In(n), Helsingborg (SE)
Strike, Wolverhampton Art Gallery, Wolverhampton (UK)
World-Information.Org, De Oude Kerk, Amsterdam (NL)
- 2001 *<hers> – Video as a Female Terrain*, Galerie Barbara Gross, Munich (D)
 Videonale 9, Bonner Kunstverein, Bonn (D)
What, How & For Whom, Kunsthalle Exnergasse, Wien (A)
Protest! – Macht. Körper. Widerstand, Museum Arbeitswelt, Steyr (A)
EAST International, Norwich Gallery, Norwich (UK)
Rdece Zore, The Metelkova Festival of Women's Arts, Ljubljana (SI)
SEAFair – Society & Genomic Culture, Museum of Contemporary Arts, Skopje (MK)
Remote Viewing, Public Netbase, opening Museumsquartier, Wien (A)
2 Interventionen, Pavelhaus, Laafeld (A)
En social händelse, M Art In(n), Helsingborg (SE)
- 2000 *Virtual Manifesta*, Internet-project, www.virtualmanifesta.com
Modell, Modell..., Neuer Kunstverein Aachen & RWTH Aachen (D)
World-Information.Org, Centre Brussels 2000, Brussels (BE)
World-Information Exhibition, Wien Museum of Technology, Wien (A)
Widerstand – Art et Politique en Autriche, Apegac/Espace Donguy, Paris (F)
What, How & For Whom, HDLU – Croatian Association of Artists, Zagreb (HR)
<hers> – Video as a Female Terrain, Steirischer Herbst, Graz (A)
Positionen & Tendenzen, Wolverhampton (UK)
Widerstand: Art and Politics from Austria, artspace Rhizom, Aarhus (DK)
Parallel Reality, Hay Art Cultural Center, Yerevan (AM)
Die neue Künstlergeneration, Kunsthalle Krems, Krems (A)
- 1999 *The global 500 and Other Stories*, W139, Amsterdam (NL)
Social Machine Money, O.K – Center for Contemporary Art, Linz (A)
Publi©Domain, Third Austrian Triennial on Photography, Eisernes Haus, Graz (A)
On Demand, Galerie Fotohof, Salzburg (A)
- 1998 *Remote Viewing*, Museum of Modern Art, Antwerp (B); Public Netbase, Wien (A)
Agit-Prop, Künstlerhaus Bethanien & Volksbühne Berlin (D)
- 1995 *5. Biennial Intergraf*, Centro Friulano Arti Plastiche, Udine (I)

FILM FESTIVALS AND FILM PRESENTATIONS (SELECTED)

- 2020 *Leiden International Short Film Experience*, Leiden (NL)
5th International Biennial of Casablanca, screening and artist talk, BIC Project Space, Casablanca (MA)
 Art/Doc festival, Tel Aviv (IL)
 This Human World, Vienna (AT)
 Kaaryat International Film Festival of India, Jaipur (IN)
- 2019 *Taxed to the Max*, *Noorderlicht International Photography Festival 2019*, Groningen (NL)
Venice Climate Camp, Screening and conversation with Oliver Ressler and Gerald Raunig, Lido di Venezia (I)
Festival Nasuti video screening, Nova Cvernovka, Bratislava (SK)
Cosmopolitics, Comradeship, and the Commons, Suoja/ Shelter Festival, Helsinki (FI)
 8th Kyiv International Short Film Festival – KISFF
 1st Kaaryat International Film Festival of India, Jaipur (IN)
- 2018 *Watch Docs, Human rights, video screening in Film International Film Festival*, International Film Festival, Warsaw (PL)
 Nordic Labor Film Festival – NLFF, Malmö (S)
 The 2018 Brazilian International Labour Film Festival, CineTrabalho, São Paulo (BR)
- 2017 *Artist's Film International 2016 & 2017*, Tromsø Kunstforening, Tromsø (N)
- 2016 *Ephemeropteræ 2016/#5 – Nira Yuval Davis*, talk and film screening, TBA21 Thyssen-Bornemisza Art Contemporaray, Wien (A)
Labour day Assembly, Festival of work, contemporary art and theory, Rijeka (HR)
- 2015 *Documentary Strategies – Stranded*, *Fotograf Festival*, curated by Z. Štefková, Prague (CZ)
Slovene Film Festival, Portorose (SI)
Athens International Film Festival/Athens Biennale, Atene (GR)
Grosch Art Boom Festival, Krakow (PL)
Body Politics, LOOP fair & festival / àngels Barcelona, Barcelona (E)
- 2013 *Tricky Women*, Wien (A)
 10th Indielisboa – Lisbon International Independent Film Festival, Lisbon (PT)
 Impakt screening, BAK Basis voor Actuele Kunst, Utrecht (NL)
- 2012 *RadicalAesthetics-RadicalArt – Radical Footage: Film and Dissent*, Nottingham (UK)
 Contemporary, Nottingham (UK)
Diagonale – Festival of Austrian Film, Graz (A)
Die Stadt, die es nicht gibt, Ludwig Forum, Aachen (D)
 IDHR Centre, Yerevan (AM)
History Lessons, MUMOK Kino, Wien (A)
 10th International Festival Signes de Nuit, Paris (F)
 Impakt Festival, Utrecht (NL)
Die äußerliche Welt, Top-Kino, Wien (A)
 Württembergischer Kunstverein, Stuttgart (D)
 Lanchester Gallery Projects, Coventry School of Art & Design, Coventry (UK)
 MM center, Student Center, Zagreb (HR)
- 2011 *To the Arts, Citizens!*, Serralves Museum of Contemporary Art, Porto (PT)
 Motorenhalles – Projektzentrum für zeitgenössische Kunst, Dresden (D)
 Cinéma Le Méliès, organized by le peuple qui manque, Montreuil (F)
 Universidad Nacional Experimental Simón Rodríguez, Caracas (VE)
 Les Résidences Secondaires, Geneva (CH)
ReCoCo – Life Under Representational Regimes, White Space, Zurich (CH)
 Top-Kino, Wien (A)
 Schikaneder Kino (2-week program), Wien (A)
 Smart Project Space, Amsterdam (NL)

- The Typhoon Continues and So Do You*, Flux Factory Gallery, Queens, New York, NY (US)
- Societies and Cultures Outside of Their Own*, Iberia Center of Contemp. Art, Beijing (CN)
- Wien Independent Shorts – 8th International Short Film Festival, Wien (A)
- Electronic Village Galleries, Penryn Town Hall, Penryn (UK)
- Beijing New Youth Film Festival, Beijing (CN)
- Document Film Festival, Centre for Contemporary Arts, Glasgow (UK)
- The Perspectives, Part 1 – The Scope of Political Practices of Moving Images Today*, Tulca Festival of Visual Arts, Galway (IE)
- Kunstraum Lakeside, Klagenfurt (A)
- Bunkier Sztuki Contemporary Art Gallery, Krakow (PL)
- 2010 Fundación Celarg, Caracas (VE)
- Sala de Batalla Alicia Benitez, Petare (eje de Maca), Caracas (VE)
- 1199 local (organized by Alberto Lovera Bolivarian Circle), New York, NY (US)
- Lichtblick-Kino, Berlin (D)
- Activist Club*, Van Abbemuseum, Eindhoven (NL)
- 16 Beaver, New York, NY (US)
- Kinoki Mikrokino, Depot, Wien (A)
- Transeuropa Festival*, Fabrica de Pensule, Cluj (RO)
- Transeuropa Festival*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna (I)
- Museo de Bellas Artes, Caracas (VE)
- Isola Art Center / Punto Rosso, Milan (I)
- Centro Cultural de la Cooperación Floreal Gorini, Buenos Aires (AR)
- Utopiana, Yerevan (AM)
- DMV International Film Festival, Washington (US)
- European Social Forum, Tütün Deposu, Istanbul (TR)
- IDHR Centre, Yerevan (AM)
- ICA, London (UK)
- SEAFair 2010, Museum of Contemporary Arts, Skopje (MK)
- Intra-Disciplinary Seminar, Cooper Union, New York, NY (US)
- Audain Gallery, Simon Fraser University, Vancouver, (CA)
- Pori Art Museum, Pori (FI)
- Que faire? art/film/politique*, Centre Pompidou, Paris (F)
- Historical Materialism Conference 2010, University of London Union, London (UK)
- 2009 *Konst (film/video), aktivism och politik*, wip:konsthall, Stockholm (SE)
- Festival International d'Art Vidéo de Casablanca, Casablanca (MA)
- Atti Democratici / Democratic Acts*, Biennial Democrazia, Turin (I)
- Alexandria Contemporary Arts Forum – ACAF, Alexandria (EG)
- Other Dimensions*, Medienwerkstatt Wien, Wien (A)
- Zürcher Hochschule der Künste ZHdK, Institut für Theorie, Zurich (CH)
- 2008 *Video Resistance – Documentaries by Oliver Ressler*, Artists' Television Access, San Francisco, CA (US)
- Wyspa Institute of Art, Gdansk (PL)
- Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule*, New Museum, New York, NY (US)
- Diagonale – Festival of Austrian Film, Graz (A)
- Reel Work Labor Film Festival, Santa Cruz, CA (US)
- Tour de Lorraine*, Kino in der Reitschule, Bern (CH)
- Sarai, Delhi (IN)
- Disclosures*, Gasworks, London (UK)
- DUTV – Drexel University Television, Philadelphia, PA (US)
- A Staged Dissent*, Loughborough University, Loughborough (UK)
- European Social Forum, screening program, Malmö (SE)

25. Kasseler Dokumentarfilm- & Videofest, Kassel (D)
- 2007 *If you see something, say something*, Mori Gallery, Sydney (AU)
 Transmediale.07, Berlin (D)
 Diagonale, Graz (A)
 Finger Lakes Environmental Film Festival, Ithaca (GR)
 Second International Labor Film Festival, Istanbul (TR)
 12th International Media Art Biennale WRO 07, Wroclaw (PL)
 Image Forum Festival, Tokyo (JP)
 Galerie Pascal Vanhoecke, Paris (F)
 Institute of Contemporary Arts, Cinema, London (UK)
 Motorenhalle Dresden, Dresden (D)
 California College of the Arts, San Francisco, CA (US)
 Filmcasino, Wien (A)
 Trades Hall, Melbourne (AU)
Mine Yours Ours, Croatian Cultural House, Rijeka (HR)
 La Pena Cultural Center, Berkeley, CA (US)
 Neues Kino, Basel (CH)
 Programmkino Wels, Wels (A)
 G8 Alternativengipfel, Kino Lichtspieltheater Wundervoll, Rostock (D)
 Human right film festival in Kwangju, South Korea (KR)
 European Festival of Educational and Science Films, Filmhaus Stöbergasse, Wien (A)
- 2006 *Art + Activism*, YYZ Artists Outlet, Toronto (CA)
 Galerie im Taxispalais, Innsbruck (A)
 Movimiento-Kino, Linz (A)
 Junge Normale, Wien (A)
 Lichtblick-Kino, Berlin (D)
 Okto.tv, Wien (A)
 Interferencia 2006, Barcelona (E)
 Teatro Teresa Carreño, Caracas (VE)
 Impakt Festival, Utrecht (NL)
 Labor Fest '06, Roxie Theater, San Francisco, CA (US)
 Galerija Skuc, Ljubljana (SI)
 World Social Forum India, Filmfestival program "3 Screens", Delhi (IN)
 YIDFF – Yamagata International Documentary Film Festival, Yamagata (JP)
 Queen's Film Theatre / Ormeau Baths Gallery, Belfast (UK)
 Seoul International Labor Film and Video Festival, Seoul (KR)
 Cinema Arsenale di Pisa, Pisa (I)
- 2005 *Enduring Freedom*, Museo de Arte Carrillo Gil, Mexico City (MX)
YOUgenics, Betty Rymer Gallery, Art Institute of Chicago, Chicago, IL (US)
*Warm Up**, Musée des Beaux-Arts de Pau, Pau (F)
From Tomorrow On, Cornerhouse Arts Centre, Manchester (UK)
 Vistas Film Festival, Dallas, TX (US)
Filmar en América Latina, Film festival, Geneva (CH)
Lens Politica, Film Festival, Helsinki (FI)
 Guangzhou International Documentary Film Festival, Guangdong (CN)
- 2004 *Berlin North*, Hamburger Bahnhof – Museum für Gegenwart, Berlin (D)
 Lichtblick-kino, Berlin (D)
 MACCSI – Museo de Arte Contemporanea Sofía Imber, Caracas (VE)
 Vive TV, television broadcast in the Venezuelan culture channel
 Filmcasino, Wien (A), Rechbauer kino, Graz (A)
 Projectbureau OpTrek, Den Haag (NL)
 Sala de la Cinemateca Nacional, Caracas (VE)
 1. Filmtage des Alternativen Kolumbianischen Films, Berlin (D)
 Liquidacion Total, Madrid (E)

- 2003 ESF – European Social Forum, London (UK)
 Bildmuseet, Umeå (S); Norrköping Konstmuseum, Norrköping (SE)
 Transmediale.03 – International Media Art Festival, Berlin (D)
 Diagonale – Festival of Austrian Film, Graz (A)
Sichere Freiheit, lothringer13, München (D)
 Filmcasino, Wien (A), Kulturzentrum roeda, Steyr (A)
Film Premiers, Slought Foundation, Philadelphia, PE (US)
 Badischer Kunstverein, Karlsruhe (D)
What is to be Done?, The Lenin Museum, Tampere (FI)
 Mayworks Festival, Toronto (CA)
 Centre for Contemporary Arts – Belgrade, Belgrade (SR)
 Hallwalls Contemporary Arts Center, Buffalo, NY (US)
 Forde – Espace d'art Contemporain, Geneva (CH)
 Impakt Festival, Utrecht (NL)
 Rencontres internationales Paris / Berlin
 Next 5 Minutes 4 – International Festival of Tactical Media, Amsterdam (NL)
Radicality/Obfuscation, Kyoto Biennale (JP)
 20. Kasseler Dokumentarfilm- & Videofest, Kassel (D)
 Wyspa Progress Foundation, Gdansk (PL)
- 2002 *Contemporary film and video*, Moderna Museet, Stockholm (SE)
It is hard to touch the real, Kunstverein München, Munich (D)
Spacing the Line, Galerie der Hochschule für Grafik und Buchkunst, Leipzig (D)
Right2Fight, Sarah Lawrence College, New York, NY (US)
 Résistances 2002 – 6e Festival international de films de Foix, Foix (F)
Border Crossing Reconsidered – Beyond Hybridity, Hongkong City Festival (HK)
 Diagonale – Festival of Austrian Film, program “No Border No Nation”, Graz (A)
 Filmcasino, Wien; Votivkino, Wien; Moviemiento cinema, Linz (A)
 Landesgalerie Oberösterreich, Linz (A)
Alien – videos about migration & language, Forum Austriaco di Cultura, Rome (I)
Video Edition Austria / Release 01, Medienwerkstatt, Wien (A)
 Kiev International Media Art Festival – KIMAF, Kiev (UA)
teleepidemic!, Videoart Exhibition Kobe, (JP)
 Tempo Documentary Festival, Stockholm (SE)
 Borås Konstmuseum, Borås (SE)
 Malmoe Konsthall, Malmoe (SE)
 Platform Garanti Contemporary Art Center, Istanbul (TR)
International\Media\Art\Award, public television broadcast in SWR, ARTE, SF DRS, TV Slovenija (1. prize, section video), (SI)
- 2001 Duisburger Filmwoche, Duisburg (D)
 Diagonale – Festival of Austrian Film, program “Politik bilden!”, Graz (A)
 Los Angeles Int'l Independent Film & Video Festival, Los Angeles, CA (US)
 New York Int'l Independent Film & Video Festival, New York, NY (US)
 11. Internationales Bochumer Videofestival, Bochum
hybridvideotracks, NGBK, Berlin (D)
 The Lux Centre, London (UK)
Bio_Media_Forum, Ludwig Museum, Budapest (HU)
All is fair in Love and War, Homeport Video Library, Rotterdam (NL)
East 2, Cinema City Norwich, Norwich (UK)
 Los Angeles Radical Political Film Festival, Los Angeles, CA (US)
 Landesgalerie Oberösterreich, Linz (A)
ostensiv, Kunstraum B/2 Leipzig



COLLECTIONS

Museo Nacional Centro de Arte Reina Sofia, Madrid (E)
EMST National Museum of Contemporary Art, Athens (GR)
Van Habbe Museum, Eindhoven (NL)
Neue Galerie, Graz (A)
Banco de España, Madrid (ES)
CAAC – Centro Andaluz de Arte Contemporaneo, Seville (ES)
Erste Collection, Vienna (AT)
LENTOS Kunstmuseum, Linz (AT)
MAXXI – Museo nazionale delle arti del XXI secolo, Rome (IT)
n.b.k. – Neuer Berliner Kunstverein, Berlin (DE)
October Salon Collection/Cultural Centre of Belgrade, Belgrade (RS)
Pori Art Museum, Pori (FI)
Universalmuseum Joanneum, Graz (AT)
ZKM – Zentrum für Kunst und Medien, Karlsruhe (DE)