



ROWENA HARRIS

Born in Norfolk (UK), in 1985. She lives and works in London (UK).

SOLO EXHIBITIONS

- 2019 *Notes towards an array, MARs - Mountain of Art Research Project Space, Goldsmith's College London (UK)*
- 2018 *Dreamworks, Limbo Margate, London (UK)*
Thinking Feeling, Feeling Thinking, Las Palmas Project, Lisbon (P)
- 2017 *Soft Boundaries, The Gallery Apart, Rome (I)*
- 2015 *The Third Hand Prosthesis, Object A, Manchester (UK)*
Being both on and within, as I said, The Gallery Apart, Rome (I)
- 2013 *P.A.R.T.S, Coleman Project Space, London (UK)*
- 2011 *Believing in Things, Van Horbourg Gallery, Basel (CH)*
Sculptures, Schwartz Gallery, London (UK)

EDUCATION

- 2008 - 2010 MFA Art Practice, Goldsmiths College, London (UK)
- 2005 - 2008 BA (hons) Fine Art, University College Falmouth (UK)

AWARDS AND RESIDENCIES

- 2020 Rupert, Artist in Residence, Vilnius (LT)
- 2014 - 2015 Sainsbury's Scholarship, (1 year) British School at Rome (I)
- 2013 Atelier Salzamt Residency, Linz (AT)
- 2010 New Contemporaries, London (UK)
- 2009 The Red Mansion Foundation (shortlisted)

PROJECTS

- 2017 *Super Human Corporation*, online project, The Space In Between, London (UK)
- 2014 *Image Object*, curated by Kirtsty Ogg for Artuner.com
- 2012 - on going. *Misery Connoisseur (*MC)*, funded by The Arts Council England 2012-2013

SELECTED GROUP EXHIBITIONS

- 2019 *Grandi collezioni | 01 Collezione Valentini*, Galleria d'arte contemporanea Osvaldo Licini, Ascoli Piceno (I)
- 2018 *Some People Believe the Sun Used to be Yellow*, curated by B. Soós, Trafó House of Contemporary Arts, Budapest (HU)
British Summer Time (BST), Copperfield, London (UK)
On Reflections, curated by B. Donlon Agnes Varis Art Center, New York (US)
- 2017 *Public View*, curated by B. Biggs, The Bluecoat, Liverpool (UK)
Tropical Hangover, curated by B. Soós and S. Sideli, Tenderpixel, London (UK)
- 2016 *A Symptom of Objects*, Supercollider, Blackpool (UK) (Film screening as part of *Persistent States*, Saarländische Galerie, Berlin (DE)
Say What?, ASC Gallery, London (UK)
Left Hand to Back of Head, Object Held Against Right Thigh, Bluecoat, Liverpool (UK)
- 2015 *The Place of the Scene*, Bloc Projects, Sheffield (UK)
BSR Fine Arts June Mostra 2015, The British School at Rome, Rome (I)

- And so we gape* (solo performance event), curated by Nero, Rome (I)
March Mostra, The British School at Rome (I)
Conversation Piece | Part 1, Fondazione Memmo, Rome (I)
- 2014 *Dec Mostra*, The British School at Rome (I)
C(h)roma, (*MC) Indiranagar, Bangalore (IND)
Digitalsmigital, (*MC) Tenderbooks, London (I)
Chronoviser: Archive, South Kiosk, London (UK)
Synchronise. Accelerate. Disperse. II, (*MC) MJ Gallery, Geneva (CH)
- 2013 *The Starseed Transmission*, Enclave Projects, London (UK)
Post Post, St James' Church, Goldsmith's, London (UK)
Believing (in) Objects, 134 Middleton Road, London (UK)
Hack the Barbican, The Barbican, London (UK)
Systems Failure, The Contemporary at Great Western Studios, London (UK)
The Open Cube, The White Cube, London (UK)
MC 1&2, Vanhorbourg Gallery, X Marks The Bokship, Zurich (CH); *Enclave Projects*, London (UK)
- 2012 *Cold Compress*, Drei Gallery, Cologne (DE)
Frustration, Flat Time House, London (UK)
Today the Collection is, Bethnal Green Library, London (UK)
Punctuating, (duo show with Vera Kox) La Scatola Gallery, London (UK)
No More Icons, Rod Barton Gallery, London (UK)
Syndicate 1, Food Face projects, London (UK)
- 2011 *I Pity Inanimate Objects*, Goldstein Gallery, London (UK)
In Search of Alchemic Times, curated by Cecilia Wee, London (UK)
KNOW HOW, Campbell Works, London (UK)
SAGS, The Woodmill, London (UK)
Site of Flesh and Stone, Istanbul (TR)
- 2010 *New Contemporaries*, The A Foundation Liverpool (UK); ICA, London (UK)
To Look is to Labour, Laden Fuer Nichts, Leipzig (DE)
Say What, What Way, Shop@34, London (UK)
Pause and Eject Part 1 & 2, Shoreditch Town Hall, London (UK)
- 2009 *Off Modern*, Corsica Studios, London (UK)