



CORINNA GOSMARO

Born in Italy in 1987. Lives and works between Turin (I) and Paris (F).

EDUCATION

2015 MA, Accademia Albertina di Belle Arti, Turin (I)

2012 BA, Accademia Albertina di Belle Arti, Turin (I)

SOLO EXHIBITIONS

2020 *CHUTZPAH!*, The Gallery Apart Rome (I)

2019 *Il Crepaccio: Corinna Gosmaro*, Instagram Show, curated by Caroline Corbetta

2018 *Talking Knots*, The Gallery Apart Rome (I)

2016 *Uahed! Uahed!*, IGAV Saluzzo (I)

2015 *Lavorare stanca*, Thomas Brambilla Gallery, Bergamo (I)

2012 *I-Sola*, Raffaella De Chirico Contemporary Art, Turin (I)

WORKSHOPS, AWARDS AND RESIDENCIES

2021 *Italian Fellowship for Visual Art*, American Academy in Rome (I) - **upcoming**

Premio Cairo, selected - **upcoming**

2020 Premio Michetti, selected, finalist

Cité Internationale des Arts, Paris,FR

2019 *Pittura*, workshop Q-rated, La Quadriennale di Roma, Nuoro (I)

Club GAMEC Prize, Finalist (I)

2018 *Talent Prize 2018*, Mattatoio Roma, Rome (I)

Cité Internationale des Arts, Les lauréats, Paris (F)

BoCs Art, curated by G. Di Pietrantonio, Cosenza

2017 *Trigger Party #11*, organized by Siliqoon, Marsèlleria, Milano (I)

6Artista Prize, Pastificio Cerere Rome (I)

European House of Art Upper Bavaria – Schafhof, Freising (DE)

Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome (I)

Cripta 747 Studio, Turin (I)

2015 Acquisition Fund Artefiera Bologna (I)

2010 Viborg Kunsthal, Viborg (DK)

GROUP EXHIBITIONS

2020 *Ecophilia*, Museo della Montagna, Turin, IT (Upcoming)

L'aureola nelle cose. Sentire l'habitat (Premio Michetti), Museo Michetti, Francavilla a Mare (I)

Cinque Mostre, curated by Ilaria Gianni and Elizabeth Rodini, AAR, Rome (I)

Conversation Piece Part VI. La realtà è ciò che non scompare quando smetti di crederci, curated by

Marcello Smarrelli, Fondazione Memmo, Rome (I)

Convergence - Cinque Mostre 2020, American Academy in Rome (I)

2019 *Exhibit #1*, Arimondi Circle Intersecting Cultures, Rome (I)

CONTEMPORANEE, CONTEMPORANEI. Opera dalla Collezione Giorgio Fasol, Polo Santa Marta,

Università di Verona (I)

Format à l'italienne 10, Espace Le Carré, Lille (F)

Club GAMEC Prize | La mostra: IV, curated by I. Gianni, Palazzo Camozzi, Bergamo (I)

To make something of myself, curated by R. Farinotti, DAS, Milano (I)

2018 *Extinction*, Artemis Fontana, Paris (F)

Taxidermy, curated by B. Reggio e L. Petrucci, Piazza dei Quiriti 10, Rome (I)

Ibrida, curated by C. Tempestini and A. Romano, Castello di Perno, Monforte d'Alba (I), Palazzo Banca d'Alba, Alba (I)

Artissima fair, Bertille Bak, Corinna Gosmaro, Alessandro Scarabello, main section, Turin (I)

Straperetana 2018 | Il tempo svogliato, curated by S. Verini, various venues, Pereto (I)

Mind the gap – Mirror Project #9, curated by E. Riccomi, Barriera Torino (I)

MEMOTION, "Memory und Emotion, curated by E. Berg, Schafhof - Künstlerhaus Oberbayern, Freising (DE)

- Il paradigma di Khun*, Galleria FuoriCampo Siena (I) and Spazio 02 Cremona (I)
- 2017 *Rosina#1 Spectrum*, curated by G. Benassi, LIMONE SPACE, London (UK)
So long, curated by M. Smarrelli, Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome (I)
La lama di Procopio, curated by G. Incà Levis e G. Repetto, Dolomiti Contemporanee, Collezione AGI Verona, Nuovo Spazio di Casso, Casso (I)
- 2016 *Haemolacria. The complete words of Marcel Broodthaers* *Artistic literary homage to Marcel Broodthaers*, curated by G. Ricuperati, Laboratorio del dubbio, Turin (I)
Painting the present, Peninsula Art museum, curated by A. Demma and F. Zhenning, Weihai (CN)
In the depth of the surface, curated by A. Carpita, Ex Fabbrica Orobica 15, Milan (I)
Texture and liquidity, curated by V. Della Corte, The Workbench International, Milan (I)
- 2015 *Gli ospiti inattesi*, curated by C. Gosmaro, C. Fariselli, A. Kvas and E. Saglia, Turin (I)
Dipingere il presente, curated by A. Demma and F. Zhenning, Certosa Di San Giacomo, Capri (I)
Open mia, Baco, curated by S. Raimondi and M. Zanchi, Bergamo (I)
- 2014 *Spheres*, Galleria Continua, Les Moulins, Boissy-Le-Châtel (F)
Funzione continua, Thomas Brambilla Gallery, Bergamo (I)
TO_SH Torino Shanghai, V Art Center, Shanghai (CN)
- 2013 *To be continued*, Raffaella De Chirico Contemporary Art, Turin (I)
TO_SH Torino Shanghai, Turin (I)
- 2012 *NOVEMBER. Artists' hot period*, Spazio Ferramenta, Turin (I)
- 2011 *SCOGLIERE*, Accademia Albertina di Belle Arti, Turin (I)
Boetti Fahrenheit 2011, curated by M. T. Roberto and G. Curto, Turin (I)

PUBLIC COLLECTIONS

AGI Verona, IT
Ente Artefiera, Bologna, IT