



FLORIAN NEUFELDT

Born in Bonn (DE), in 1976. He lives and works in Berlin (DE).

SOLO EXHIBITIONS

- 2020 *Speaking volumes*, BAECHERE, Berlin (DE)
Falten und Verwerfungen / Folds and Faults, book release, Changing Room, Berlin (DE)
- 2018 *Sealed Vessels*, The Gallery Apart Rome (I)
- 2017 *Florian Neufeldt*, Lichthaus Arnsberg (DE)
Stray Currents, The Gallery Apart, Rome (I)
Das Maß der Dinge, with Ingo Gerken, Galerie im Saalbau, Berlin (DE)
- 2015 *Vehikel*, with a photo of *Christin Kaiser*, temporary art space *ftation*, Berlin (DE)
- 2014 *The Gatekeeper (A Homeopathic Show)*, Another Space, Copenhagen, (DK)
Soliloqui, The Gallery Apart, Rome (I)
- 2013 *Florian Neufeldt & Matthias Ströckel - Parallels Crossing in Infinity*, curated by K. Barutzki, Kunsthalle Düsseldorf (DE)
Wechsel der Beleuchtung, Espace Surplus le Grand, Berlin, (DE)
Under the Weather, mit / with Alona Rodeh, Hezi Cohen Gallery, Tel Aviv, (IL)
- 2011 *Im Nacken*, Galerie Opdahl, Berlin (DE)
Quelques coins et un cercle, rue de Tourville, Paris (F)
- 2010 *More Or the Same*, The Gallery Apart and 26cc, Rome (I)
DURCHUNDDURCH, dreizehn / thirteen, Berlin (DE)
Spotlight (SPLT): FLORIAN NEUFELDT, Nusser&Baumgart, Munich (DE)
CUTS BOTH WAYS, Galeri Opdahl, Stavanger, Norway (NO)
- 2009 *Planke*, Praterstraße 48, Wien, Austria (AT)
I and it, it and I, Galerie Opdahl, Berlin (DE)
- 2008 *dix-huit*, with Constantin Wallhäuser, espace surplus, Berlin (DE)
Maschine, Parrotta Project Space, Berlin (DE)
- 2007 *cinque*, with Simon Menner, espace surplus, Berlin (DE)

EDUCATION

- 1999-2005 sociology, philosophy, history at Cologne University and FU Berlin; graduation 2005
1997-99 fine arts at Kunstakademie Düsseldorf under Tony Cragg

RESIDENCIES AND AWARDS

- 2010 Cité Internationale des Arts, Paris, residence program of the Berlin senate

GROUP EXHIBITIONS

- 2020 *Nutshell*, Spoiler Aktionsraum, Berlin (DE)
How Space Can Be Defined, BCMA Arts Project Space, Berlin (DE)
X/Change, Changing Room, Berlin (DE)
- 2019 *Kein Thema*, Kunstverein KunstHaus Potsdam (DE)
- 2018 *Kein Thema 2*, Kunstverein KunstHaus Potsdam e. V., Potsdam (DE)
A Full Stomach in Zero Gravity, Galleri Opdahl, Stavanger (N)
Kunstpreis Haus am Kleistpark 2018, Haus am Kleistpark, Berlin (DE)
Delicious Disarray, Berlin Weekly, Berlin (DE)
- 2017 *You do not have to say anything*, Kunstverein Arnsberg (DE)
Herbstsalon, Victor Hugo, Berlin (DE)
Nischenhain, Simultanhalle, Köln (DE)



- 2016 *Regulars, Actually*, Galleri Opdhal Stavanger (N)
HAUS am KLEISTPARK – Exhibition for the 14th Art Award, Komunale Galerien Tempelhof-Schöneberg, Berlin (DE)
Geheimnis, Kunstverein KunstHaus Potsdam (DE)
Höhenrausch, EIGEN + ART Lab, Berlin (DE)
- 2015 *Blue Moon – The Feeling of Light*, curated by C. Nichols, Kunsthalle HGN, Duderstadt (DE)
Self Storage, Another Space, Copenhagen (DK)
Locker Out Of Order, curated by F. Elnttr, oqbo / raum für bild wort und ton, Berlin (DE)
- 2014 *The Circular Ruins*, curated by Jean-Marc Avrilla, Meetfactory e Institut français de Prague, Prague (CZ)
- 2013 *Homecomings*, curated by C. Edlefsen Lasch and A. von Girsewald, Horse, Berlin (DE)
Schweben?, curated by G. Kleinlein and F. Eltner, oqbo, Berlin (DE)
parasite, curated by Maureen Jeram and David Edward Allen, Ozean, Berlin (DE)
- 2012 *Kopf an kopf*, Kunstverein KunstHaus Potsdam e. V., Potsdam (DE)
ILOVIT, Copenhagen Art Festival, various venues, Copenhagen (DK)
Kunst Residenz, in Bad Gastein, Bad Gastein, Austria (AT)
Mesmerized, Galerie Opdahl, Berlin (DE)
The Passions. A drama in five acts, curated by C. Nichols, Deutsches Hygiene Museum, Dresden (DE)
Entropie, National museum, Berlin (DE)
Nothing Succeeds Like Success, And Nothing Survives Like Survival, OZEAN, Berlin (DE)
- 2011 *Hear Me Out*, curated by C. Casorati e C. L. Pisano, CIAC Museum - Centro Internazionale per l'Arte Contemporanea, Castello Colonna Genazzano (I)
KÜNSTLERISCHE PRODUKTION Eine Gruppenausstellung, espace surplus, Berlin (DE)
SITE, Kunstraum Potsdam, Potsdam (DE)
KOH-I-NOR, Den Frie Centre of Contemporary Art, Copenhagen (DK)
- 2010 *On a Boat*, kuratiert von Sandra Teitge, Boot Helene, Berlin (DE)
Curated Sculpture, kuratiert von Pedro Wirz und Michael Birchall, Galerie Parrotta, Stuttgart (DE)
Plus - Vorrübergehender Übe, Plus - Vorrübergehender Überschuss, curated by Bettina Springer, espace surplus, Berlin (DE)
CIRCUS HEIN, Open Space, Art Cologne (C)
Circle Work, Parkhaus, Berlin (DE)
Circle Work, Parkhaus, Berlin (DE)
dreizehn / thirteen - Praeludium - dreizehn / thirteen, Berlin (DE)
Fröhliche Gesellschaft - Editionen, Centre d'Édition
Contemporaine Genève und Galerie Parrotta, Stuttgart (DE)
- 2009 *Circus Hein*, curated by Jeppe Hein, Atelier Alexander Calder
Saché and FRAC, Orléans, France (F)
Site Specific! - Zur Ortsspezifität junger Positionen, curated by Bettina Springer, Kunsthaus otsdam, Potsdam (DE)
State of the Art, Art Copenhagen (DK)
Continuous Perspectives # 2, Galerie Nusser&Baumgart, Leipzig (DE)
Aus der Tiefe des Raumes, Institut Rheinumschlag, Düsseldorf (DE)
- 2008 *11 Nullen*, Danziger Straße 146, Berlin (DE)
Kunst und Babys, Maxim, Köln (C)
Mit Heissen Nadeln, Geh8, Dresden (DE)
- 2007 *Maschine*, Parrotta Contemporary Art, Stuttgart (DE)
Into the Woods Tonight, Parrotta Project Space, Berlin (DE)
Into the Woods Tonight, Parrotta Contemporary Art, Stuttgart (DE)
Jeppe empfiehlt: Vorschub, curated by Jeppe Hein, Schlosserei Vorschub, Berlin (DE)