



DOMINIK LANG

Born in Prague (CZ), in 1980. He lives and works in Prague (CZ).

SELECTED SOLO EXHIBITIONS (since 2007)

- 2019 Muž štíhlé ploché postavy drží na zdvižených rukách nohu postavy v akrobatické poloze, curated by M. Deverová, curated by M. Deverová, The Gallery of Modern Art in Roudnice nad Labem (CZ)
- 2018 *Dominik Lang*, Galerie Kaple, Valašské Meziříčí (CZ)
- 2017 *Inventory for an Island*, Galerie Umění Karlovy Vary (Karlsbad Gallery of Art), Ostrov (CZ)
Girl with pigeons and its copies, Galerie Krobath, Vienna (AT)
Memorial honoring Max van der Stoel's meeting with Jan Patočka, monument at the Embassy of the Netherlands in the Czech Republic, Embassy of the Netherlands in the Czech Republic, Prague (CZ)
- 2016 *Dominik Lang: Haus der Wohnirrtümer*, curated by B. Klein, Czech Center, Berlin (DE)
Working Model. Instantané proposé dans le cadre de l'exposition Ouverture pour inventaire (2), Frac des Pays de la Loire, Carquefou (FR)
- 2015 *Difficulties of the Chess Composer*, Galeria Elba Benitez, Madrid (SP)
Naked figures, dressed figurines, The Gallery Apart, Rome (IT)
Dominik Lang: Girl with a Pigeon, MUMA, Monash University, Melbourne, (Australia)
Dominik Lang, Bone Collectors, hunt kastner, Prague (CZ)
- 2014 *Desks and Boards*, Gallery Czech Center, New York (USA)
Waiting Room, Čekárna, Prague National Gallery at the Veletržní Palace, Prague (CZ)
Opravář (společně s Evou Kofátkovou), Lednička Miry Gáberové, Prague (CZ)
Sleeping City, Galeria Lago, INHOTIM, Belo Horizonte, (Brazil)
Wasteland, (with Eva Kotátková) curated by T. Giblin, Projects Art Centre, Dublin (IRL)
- 2013 *Through the Wall*, České Budějovice House of Art, České Budějovice (CZ)
Missing parts, curated by Lýdia Pribišová, The Gallery Apart, Rome (IT)
Expanded anxiety, curated by Annette Südbek, Secession Wien (AT)
- 2012 *Dominik Lang. Humble Objects*, curated by Petra Reichensperger, Kunsthaus Dresden, (DE)
The Lovers, curated by Karel Císář, Galerie Krobath, Vienna (AT)
Documentation, hunt kastner, Prague (CZ)
Cause Investigation, National Gallery, Prague (CZ)
Images from the Exhibition, Galerie Cesar, Olomuc (CZ)
- 2011 *Private Collection*, Galerie Krobath, Berlin (DE)
Local Museum, Galerie Kabinet T, Zlin
Sleeping City, Czechoslovak Pavilion, 54th la Biennale di Venezia, Venice (IT)
- 2010 *Wall*, Gallery 99, Brno House of Arts, Brno (CZ)
- 2009 *Storage*, Karlín Studios, Prague (CZ)
Architect (a selection of works), Gallery 99, House of Art, Brno (CZ)
Place for a Viewer, Moravian Gallery, Brno (CZ)
- 2008 *Between*, Ujazdowski Castel, Warszawa, (PL)
- 2007 *Things for Viewing and Walking Around*, IMPEX, Budapest (H)



EDUCATION AND PROFESSIONAL ACTIVITIES

- From 2011 co-head with Edith Jeřabková of the sculpture studio, Academy of Art, Architecture and Design in Prague(CZ)
- From 2010 Jan Evangelista Purkyně University, Usti nad Labem, PhD studies(CZ)
- 2008-11 Assistant in the visiting professor's atelier at the Academy of Fine Arts, Prague(CZ)
- 2002-08 Academy of Fine Arts in Prague, (ateliers of Jindřich Zeithamml, Veronika Bromová, Jiří Příhoda)/MgA. (CZ)
- 2006-07 The Cooper Union, New York (US)
- 2004-05 Academy of Art, Architecture and Design in Prague (atelier of Jiří David)(CZ)

RESIDENCIES, WORKSHOPS AND AWARDS

- 2019 *Office for eyes, nose, mask, tongue, heart, hand and mouth*, special project conceived by E. Kofátková and D. Lang, curated by J. Pöstges and N. Smolík, Museum Kampa, Prague (CZ)
- 2015 Berlin-Stipendium, Akademie der Kunste, Berlin (DE)
- 2014 Residency stipend, ISCP, New York (USA)
- Artist of the Year, awarded by Art & Antiques Magazine, Prague, (CZ)
- 2013 Winner of the 2013 Jindřich Chalupecký Award for Young Artists in the (CZ)
- 2010 Artist residency, Duende Gueststudios, Rotterdam, (NL)
- 2008 Artist residency, Zamek Ujazdowski, Warsaw, (PL)
- 2007 Leif Rumke Preis, (DE)
- Artist residency, IMPEX, Budapest, (Hungary)
- 2005 International Summer Academy of Fine Arts, Salzburg, (AT)

CURATORIAL ACTIVITIES

- 2014 *Art and Shadow*, with Edith Jeřabková, Nod Gallery and the Czech Center gallery, Prague, (CZ)
- 2013 *Lapidarium*, with Edith Jeřabková, Betlemske kaple, Prague (CZ)
- 2007-11 curator of the exhibition program at Galerie Jelení, Prague, (CZ)
- 2007 curator of the exhibition *Improved Model, Round Effect*, NoD galerie, Prague (CZ)

COLLECTIONS

Wroclav Contemporary Museum (MWW), Wroclaw (PL)
Institute Inhotim, Belo Horizonte (BR)

SELECTED GROUP EXHIBITIONS (since 2007)

- 2019 *Flying Inn*, curated by K. Srp, Pragovka Gallery, Prague (CZ)
Art is Here: New Art, curated by O. Chrobák, J. Písaříková and, P. Ingerle
19.02.2019 – 26.12.2021, Moravska Galeire, Brno (CZ)
- 2018 *Test with Spade*, curated by T. Jindrovà, Entrance Gallery, Prague (CZ)
Radio pour fes plantes, les animaux, les affaires et tous les outres, curated by Cistiakova, La Galerie, Théâtre de Privas (F)



- objektívne / objective*, curated by V. Beskid, Kunsthalle Bratislava (SK)
Collage, Galerie Krobath, Wien (A)
La Febbre, a project by V. Schillaci, Palazzo Mazzarino Palermo (I)
- 2017 *forms of contemporary sculpture – a figurative medium*, curated by S. Baborovská, Prague City Gallery, Prague (CZ)
Soulful interiors, curated by M. Koloček and M. Štýbrová, West Bohemian Gallery, Pilsen (CZ)
- 2016 *Up for Grabs! Laureates of the Jindřich Chalupecký Award from the Magnus Art Collection*, curated by A. Chrobák and K. Kottov, Moravian Gallery, Brno (CZ)
Labor Relations. From The International Contemporary Art Collection of Wrocław (PL) Contemporary Museum, curated by S. Serafinowicz, Wrocław Contemporary Museum, Wrocław (PL)
intervention 3, Cheb Gallery of Fine Arts, Cheb (CZ)
Printemps de septembre – Le festiva, Le Chateau d'eau, Toulouse (FR)
- 2015 *Station Heaven*, with Eva Kofátková, art intervention in public space, Pilsen (CZ)
Lapidarium, curated by L. Lindaurova, The City of Prague Museum, Prague (CZ)
Silver Lining 25 Anniversary of the Jindřich Chalupecký Award, curated by A. Budak, Prague (CZ)
National Gallery at the Veletržní Palace, Prague (CZ)
Notes on Sculpture – A Plea for Deceleration, curated by F. Nymphius, Krobath Galerie, Vienna, (AT)
Koridor | Corridor, curated by L. Pribišová, tranzit.sk, Bratislava (SK)
The Tectonics of Memory, curated by A. Vartečková and L. Machová, DUMB: Brno House of Arts, Brno (CZ)
Kdo na moje místo | Who in my place, curated by Z. Baladran and M. Pokorný, Galerie Gong, Ostrava (CZ)
- 2014 *Coming to Reality*, curated by F. Maede, SVIT Praha, Prague (CZ)
Ce que raconte la solitude, curated by E. L. Scipioni, Musée Cantini, Marseille (FR)
Zacatek Století | Beginning of the Century, Ostrava Regional Gallery, Ostrava (CZ)
White Darkness, curated by R. Langer, Etc. Galerie, Prague (CZ)
- 2013 *Images for images. Artists for Tichy - Tichy for Artists*, curated by Z. Felix, ASK, Kutná Hora, (Czech Republic)
From Now On All Things Will be Beautiful, Kisterem Gallery, Budapest (H)
Collection Joseph Kouli, Mains d'ouvres, Saint Ouen (FR)
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris (FR)
Between the First and Second Modernity, 1985-2012, National Gallery, Prague (CZ)
- 2011 *Final, Jindřich Chalupecký Award, DOX- Centre for Contemporary Art*, Prague (CZ)
Les amis des mes amis sont mes amis, hommage a Ján Mančuška, Galerie Jocelyn Wolff, Paris (FR)
Sculpture in the Street, House of art, Brno (CZ)
- 2010 *5th Biennale of Young Artists*, House of the Stone Bell, Prague City Gallery City, Prague
Dziesięć tytułów, BWA Zielona Góra (CZ)
- 2009 *White Paper, Black Bride*, Prague Biennale 4, Karlín Hall, Prague (CZ)
Easy Actions Without a Clear End / Azioni molto semplici senza uno scopo preciso, Artra, Milan (IT)
Lived In Spaces, Krajska galerie Zlín (CZ)
Brno Art Open 2009, House of Art, Brno (CZ)



- After Velvet, City Gallery, Prague (CZ)*
- 2008 *Bewohnte Orte, Illusionen über die Stadt und das Land , Kunstverein Springhornhof, Neuenkirchen (AT)*
Love at First Site, Gallery Futura, Prague (CZ)
Archive, (with Jiří Hůla), DOX - Centre for Contemporary Art, Prague (CZ)
- 2007 *Leif Rumke Award, ZKMax, Munich (DE)*
Glocal Outsiders, Praguebiennale 3, Karlin Hall, Prague (CZ)