



CHTO DELAT

The platform Chto Delat? (What is to be done?) was founded in 2003 in Petersburg by a workgroup of artists, critics, philosophers, and writers from Petersburg, Moscow, and Nizhny Novgorod.

The activities of the art collective are coordinated by:

Olga Egorova/Tsaplya (artist), Artiom Magun (philosopher), Nikolai Oleinikov (artist), Natalia Pershina/Glucklya (artist), Alexei Penzin (philosopher), Alexander Skidan (poet, critic), Oxana Timofeeva (philosopher), Dmitry Vilensky (artist), Alexey Penzin (philosopher)

SOLO EXHIBITIONS

- 2021 *New Kinetic Melodies: On Miracles, Disasters and Mutations for the Future*, The Gallery Apart Rome (I)
- 2020 *One night in a social network. An Opera-farce, 2020*, online exhibition on KOW Galerie website and related podcast
When the roots start to move and get lost, solo show, curated by I. Fokianaki, State of Concepts, Athens (GR)
Times, Lines, 1989s, Khoj Studios, New Delhi (IN)
- 2018 *Come in quickly, otherwise I'm afraid of my happiness! Xenia at the time of war*, (two-persons show with Babi Badalov) The Gallery Apart, Rome
La strada. Dove si crea il mondo, MAXXI Museo Nazionale delle arti del XXI secolo, Roma (IT)
12th Shanghai Biennale – Proregress, chief curator C. Medina, various venues, Shanghai (CN)
Un mundo donde quepan muchos mundos, Casa de las Américas, La Habana (CU)
Constructing the World: Art and Economy, curated by E. Gillen, U. Lorenz, S. Baden, Kunsthalle Mannheim, Mannheim (D)
Extra States: Nations in Liquidation, curated by I. Fokianaki, Extra City Kunsthall, Antwerp (B)
- 2017 *When we Thought we Had all the Answers, Life Changed the Questions*, Museo Universitario Arte Contemporáneo, Mexico City
On the Possibility of Life, KOW, Berlin
- 2015 *Time Capsule - Artistic Report on Catastrophes and Utopia*, KOW, Berlin
Chto Delat. At a moment of danger, Gävle Konstcentrum, Sweden
On the sources and currents of Chto Delat, Gallery Luda, St. Petersburg 2014
Chto Delat?, Secession, Wien
Chto Delat?: Was tun?, Brandenburgischer Kunstverein Potsdam
The Excluded. In the moment of danger, Kunstbunker - Forum für zeitgenössische Kunst, Nürnberg
What is Monumental Today?, the festival "Into The city", Vienna
Nevrossiya (Not-in-Russia), FABRIKA, Moscow
- 2013 *Chto Delat? To Negate Negation*, BWA Wrocław – Gallery of Contemporary Art, Awangarda Gallery, Wrocław
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco
The Translation, Cabaret Voltaire, Zurich
Living as Form, Nomadic Version Fabrika, Moscow
- 2012 *You do not have to be left to think like this*, exhibition as school, Gallery 21, St. Petersburg
- 2011 *Chto Delat? in Baden Baden – The Lesson on Dis-Consent*, Staatliche Kunsthalle Baden-Baden
Chto Delat? Perestroika: Twenty Years After: 2011–1991, Kölnischer Kunstverein, Cologne
Museum Songspiel, Academy of Media Arts, Cologne
Study, study and Act again, Moderna Galerija, Ljubljana
What is to be done between tragedy and farce?, Smart Project Space, Amsterdam
- 2010 *Chto Delat?*, ar/ge Kunst Museum Galerie, Bolzano
Chto Delat? (What is to be done?) – The Urgent Need to Struggle Part 2, ICA, London
Chto Delat? (What is to be done?) – The Urgent Need to Struggle Part 1, Gallerija Nova, Zagreb

ACTION IN PUBLIC SPACE

- 2015 *All Our Futures* (staged demonstration in public space), Kortrijk Congé theater festival, Belgium



- 2005 Poster campaign during G8 Summit in Petersburg
Stencil and poster actions in Kronstadt
- 2004 Two days drift at Narvskaja/strong/spanspan style=Zastava
Radio "Chto delat?" broadcast at Art Klyazma Festival

MAIN COLLECTIONS

The Museum of Modern Art, New York
Van Abbemuseum, Eindhoven
Museum Reina Sophia, Madrid
Centre Pompidou, Paris
MUDAM, Luxemburg
Tretyakov Art Gallery, Moscow
Museum Garage, Moscow
MUAC (Museo Universitario Arte Contemporáneo, Mexico City
KIASMA, Museum for Contemporary Art, Helsinki
mumok, Museum Moderner Kunst Stiftung Ludwig, Vienna
Kadist Art Foundation, San Francisco
Museum of Contemporary Art, Belgrade
Kumu, Art Museum of Estonia
Museo Ettore Fico, Turin
Living as Form, ongoing archive of Creative Time Foundation, New York
Disobedience, an ongoing video library
Index, the Swedish Contemporary Art Foundation
Holon Center for Digital Arts

GROUP EXHIBITIONS (Selection)

- 2021 *Enjoy – The mumok Collection in Change*, curated by M. Ammer, H. Eipeldauer, R. Fuchs, N. Kaltschmidt, M. Michalka, mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna (A)
What Makes Another World Possible?, curated by C. L. Apostol, SA Kunstihoone (EE)
Somos fragmentos de la luz que impide que todo sea noche, curated by A. Arcos, M. Mollona, D. Vilensky, Centro Cultural La Corrala – Museo de Artes y Tradiciones Populare, Madrid (E)
A Careful Strike, group show curated by M. Masucci, ABD Stockholm (SE)
Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene, group show, curated by E. Lazareva, E. Savchenko, I. Volovod, Garage, Moscow (RU)
And If I Devoted My Life To One of Its Feathers, group show, curated by Miguel A. López, Kunsthalle Wien, Wien (A)
Another World Now, curated by F. Guerisoli, C. Pezzolo, A. Daneri, Ex Cinema porno Il Gioiello and public space, Genova (I)
Solidarity as Disruption, group show curated by B. Benčić and A. Sekulić, 67th International Short Film Festival Oberhausen
Living Together – Crossing Borders | The 4th Mediterranean Biennale, group show, curated by B. S. Fainaru, A.vital Bar-shay, Haifa / Sakhnin Valley, Israel (IL)
- 2020 *TIME FOR OUTRAGE! ART IN TIMES OF SOCIAL ANGER*, group show, Kunstpalast, Düsseldorf (DE)
A careful strike, curated by Michele Masucci, ABF Stockholm (SE) (
Time on Earth, The Luleå Biennial 2020, Luleå (SE)
Worlds without end, Hugh Lane Gallery, Dublin (IRL)
This we believe, 21c Museum Hotel, Chicago (US)
Under the mango tree a self-organised gathering of unlearning, Visva-Bharati University, Birbhum, Santiniketan, India (IN)
- 2019 *ALL WE HAVE IN COMMON (Part 2)*, Museum of Contemporary Art (MSU), Skopje, North Macedonia
Tongue on tongue, nos salives dans ton oreille, curated by: A. Goullier Lhomme, S. Honliasso, A. Pedley KADIST, Paris (F)

- Tirana Patience*, curated by A. Szymczyk and N. Ilic, National Museum of Fine Arts, Tirana (A)
Songspiels and Tragicomedies, curated by I. Guerrero, Bellas Artes Projects, Manila, Philippines
The Missing Planet. Visions and re-visions of 'Soviet Times' from the Pecci centre's and other collections,
 curated by M. Scotini and S. Pezzato, Centro Pecci, Prato (I)
Mass Memory Machines, curated by I. Stodolsky and M. Muukkonen of Perpetuum Mobile, AR Pavilion,
 Galleria Rankka, Helsinki (FI)
After the canal there was only "our" world, curated by Raluca Voinea, City Art Gallery of Ljubljana
Hello, My Name Is Capitalism, organized by D. Bussel, Peak, London (UK)
Bread. NO Borders/Pane. NON Frontiere, curated by A. Pomarico + N. Oleynikov/Free Home University,
 Castiglione d'Otranto (I)
La strada. Dove si crea il mondo, MAXXI Museo nazionale delle arti del XXI secolo, Roma (IT)
Constructing the World: Art and Economy, curated by E. Gillen, U. Lorenz, S. Baden, Kunsthalle Mannheim (D)
12th Shanghai Biennale – Proregress, various venues, Shanghai (CN)
Are You Satisfied? Aktuelle Kunst und Revolution, curated by P. Kruska and S. Kniphals, *Galerie im Körnerpark*,
 Berlin (D)
Refracted Realities – Videonale 17, Kunstmuseum Bonn, Bonn (DE)
Revolution from Without, The 8th floor, New York (USA)
Hotel Europa #3: Their Past, Your Present, Our Future group curated by T.-M. Coppola: associated curator L.
 Tarsia in Curia, Open Space of Experimental Art, Tbilisi (GE)
The Parliament of bodies curated by Paul B. Preciado and Viktor Neumann, Belgin, Bergen Assembly (NO)
Free Home University (FHU)_Session 2: People of Flour, Salt and Water. Slow orientation in Zapatismo #2:
Qualche Favola Italiana, Castiglione d'Otranto and Lecce (I)
 2018 *Proregress – Art in an Age of Historical Ambivalence*, Shanghai Biennale
Riots: Slow Cancellation of the Future, ifa Galerie Berlin
 2017 *Chto Delat? Performative Practices of Our Time*, VOX centre de l'imaginaire contemporaine, Montreal
Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris
3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
dis/order Art and Activism in Russia since 2000, Ludwig Forum für Internationale Kunst, Aachen
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien
Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris
WAS TUN?!, Aspekte Galerie, Munich
Collateral, Mars Istanbul
Great and damned October Revolution (Visual Notes), ICA, Sofia
Propositions on Revolution (Slogans for a Future), Krannert Art Museum, Illinois
 2016 *Conditions of impossibility I/VII. Loss of time*, Foundation and Center for Contemporary Arts, Prague
Intermarium, Futura Gallery, Prague
Make use - Life in Postartistic Times, Museum of Modern Art in Warsaw
Shock Room, Brandenburgischer Kunstverein, Potsdam 2015 • Venedig Biennale, Arsenal
BALAGAN!!!, Stiftung Brandenburger Tor, Berlin
REDCAT, Los Angeles, CA
A Century of Centuries, SALT Ulus, Ankara
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow
Preaching to the Choir, Herzliya Museum, Israel
How to (...) Things That Don't Exist, Serralves Museum, Porto
Our National Body, Galeria Arsenal (power station), Białystok, Poland
Fire And Forget, KW Institute for Contemporary Art, Berlin
The Creative Time Summit: "The Curriculum", Teatro alle Tese Biennale Arsenale, Venice
Innovation Art Prize (exhibition of nominees), Center for Contemporary Art, Moscow
Vertical Reach: Political Protest and the Militant Aesthetic Now, Artspace, New Haven, CT
Specters of Communism: Contemporary Russian Art, The James Gallery, New York, NY
Grammar of Freedom / Five Lessons: Works From Arteast 2000+ Collection, Garage Museum of
 Contemporary Art, Moscow
 2014 *The Excluded. In the moment of danger*, 31st Bienal de Sao Paulo, Brazil
Utopian Days x Freedom, Total Museum of Contemporary Art, Seoul
Surplus living group exhibition, KM Temporaer Berlin

- Playgrounds. Reinventing the Square*, Museo Nacional de Arte Reina Sofia, Madrid
Berliner Festspiele, Berlin
And the Trees Set Forth to Seek for a King, Museum on the Seam, Jerusalem
Grip friheten! Take Liberty!, Nasjonalmuseet for Kunst, Oslo
Face to Face with the Monument, Wiener Festwochen
Empowering Audiences, Blueproject Foundation, Barcelona
Los Trabajadores De La Luna, Museum of Contemporary Art of Santiago De Chile
Really Useful Knowledge (Un saber realmente útil), The Museo Nacional Centro de Arte Reina Sofia, Madrid
Ten thousand wiles and a hundred thousand tricks, Meeting Points, The Institute of African Studies, Moscow
Disconsent, Center for Contemporary Art Plovdiv, Bulgaria
(The other capital) (Tower Songspiel), Museum of Moscow, Moscow
Ökonomie Der Aufmerksamkeit, Kunsthalle Wien (Museumsquartier), Vienna
Survival Kit, Umeå Festival, Sweden
Ill Manifesto. Art Today, Facing Doubts (Tower Songspiel), Fabra i Coats, Centre d'Art Contemporani de Barcelona
Utopian Days – Freedom, Total Museum of Contemporary Art, Seoul
Disobedience Archive – The park, Salt, Istanbul
Resistance – And Then, We Built New Forms, Manif d'art 7 Biennial, Quebec City, Canada
Yebisu International Festival for Art and Alternative Visions 2014: True Colors Tokyo Metropolitan Museum of Photography, Tokyo
The Need for Practice, tranzit.sk, Bratislava
Subterfuge, The Gallery Apart, Rome
- 2013
Art turning Left, Tate Liverpool
Mobilität III - Geld, Fotogalerie, Wien
Global Activism, ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe
Former West, Haus der Kulturen der Welt, Berlin
FAULT LINES, Kadist Art Foundation, San Francisco, USA
RE-ALIGNED ART, Tromsø Kunstforening, Tromsø
SPACE OF EXCEPTION, ARTPLAY, Moscow
MODERN ART MUSEUM: THE DEPARTMENT OF LABOUR AND EMPLOYMENT, The State Tretyakov Gallery, Moscow
O performance, (Museum Songspiel), Moscow State Exhibition Hall "New Manege", Moscow
Dear Art, Calvert 22, London
Everyday Life – 2013, Asian Art Biennial Taiwan, Taichung
PRADA PRAVDA, Tartu Art Museum, Tartu, Estonia
Disobedience Archive, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Zum Aufbruch – fussnoten (The Russian Woods film), Motorenhalle, riesa efau, Dresden
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA
The Translation, Cabaret Voltaire, Zurich
Living as Form, Nomadic Version, Fabrika, Moscow
- 2012
Dear Art, Museum of Contemporary Art Metelkova, Ljubliana
Believers, KOW, Berlin
Disobedience Archive (The Parliament), Bildmuseet, Umeå
Project 35, Kunsthau CentrePasquArt – Centre d'Art, Biel/Bienne
Atlas Critique – Une carte blanche au peuple qui manque, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
Truth is concrete: A 24/7 marathon camp, Steirischer Herbst, Graz
In Fifteen Minutes Everyone will be in the Future (Opera), Center of Contemporary Art "Ancient Bath", Plovdiv, Bulgaria
Anatomy of Integration, Sculpture Quadrennial Riga 2012
Revolution happened because everybody refused to go home, Disobedience Archive, Bureau Publik, Copenhagen
Round Table, Gwangju Biennial 2012
I will never talk about the war again, Kulturno izobraževalno društvo (KID) Kibla, Maribor, Slovenia
Arsenale 2012, Ukrainian Biennial of Contemporary Art



- It is what it is. Or is it?*, Contemporary Arts Museum Houston
Con Atlas critique, Centre d'art contemporain, Pougues-les-Eaux, France
Moving Forward, Counting Backwards. eastern Europe Palestra, MUAC, Mexico City
Permiso Para Hacer La Revolucion, Off Limits, Madrid temporary Arts Museum Houston
- 2011
PRIGOV. Die Textarbeiten des Dmitrij Aleksandrovič mit einer künstlerischen Intervention von Chto Delat?, Das Kulturzentrum bei den Minoriten, Graz
The Oil Show, HMKV, Dortmund
After the Fall, Tulca Festival of Visual Art, Galway, Ireland
My MUDAM, MUDAM, Luxembourg
Towards the Other, The State Museum of St. Petersburg
EVENTO 2011, l'art pour une ré-évolution urbaine, Bordeaux, France
Living as Form, Creative Time, New York
The Global Contemporary. Kunstwelten nach 1989, ZKM, Karlsruhe
WEITWINKEL – Kunst.Kultur.Politik, Rosa Luxemburg Stiftung, Berlin
Auditorium Moscow. A Sketch for a Public Space, A project of Museum of Modern art in Warsaw, Bielie Palaty, Moscow
I Will Never Talk About the War Again, Psychosis part 1, Färgfabriken, Stockholm
Encuentro Internacional de Medellin (MDE11), Museo de Antioquia, Medellin
The Long Avantgarde, Cartel gallery, London
Ostalgia, New Museum of Contemporary Art, New York
LOL: A Decade of Antic Art, Contemporary Museum, Baltimore, MD
Other Possible Worlds, NGBK, Berlin
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo CAAC, Sevilla
Schon wieder und nochmal? – Handlungsspielräume, Kunstverein Medienturm, Graz
- 2010
Learning Machines. Art Education and Alternative Production of Knowledge, Nuova Accademia di Belle Arti (NABA), Milan
The History of Russian video Art. Part 3., Moscow MMOMA
Engineers of the Soul, a show about communism and artists' relationship to power, Postmaster Gallery, New York
Spaport Biennial 2009/2010, Banja Luka, Serbia
Transitland in Trieste, Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste
Etats de l'Artifice, Musée d'Art Moderne de la Ville de Paris, MAM/ARC
Vectors of the Possible, Basis voor Actuele Kunst, BAK, Utrecht
Watchmen, Liars, Dreamers (Erudition concrete 3), FRAC, Ile-de-France Le Plateau, Paris
Principio Potosí. ¿Cómo podemos cantar el canto del Señor en tierra ajena?, Museo Nacional Centro de Arte Reina Sofía, MNCARS, Madrid & Haus der Kulturen der Welt, Berlin
1st Ural Industrial Biennial – Shockworkers of the Mobile Image Ural Industrial Biennial, Yekaterinburg
Practicing Memory in a time of an all-encompassing present, Cittadellarte - Fondazione Pistoletto, Italy
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz
The Beauty of Distance. Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney, Australia
Reality Check Project, Trøndelag Centre for Contemporary Art (TSSK), Trondheim
When One Has to Say "We": Art as the Practice of Solidarity, European University, St. Petersburg
Hungry Man, Reach for the Book. It Is a Weapon, PRINTED MATTER, INC., NY
IF NOT NOW. Artists' solidarity with Romani people and claim for equal rights, Trafo Gallery, Budapest
Proposals for socialist colony, Skydive office of cultural affairs, Houston
A History of Irritated Material, Raven Row, London
Monument to Transformation, Montehermoso, Viktoria, Spain
... on the eastern front, video art from central and eastern europe 1989–2009, Ludwig Museum, Budapest
re:ex-post. Critical Knowledge and the Post-Yugoslavian Condition, Open Space, Zentrum für Kunstprojekte, Vienna
- 2009
To the Arts, Citizens!, Museu Serralves, Museu de Arte Contemporânea, Porto
Play Van Abbe – Part 1; The Game and the Players, Van Abbemuseum, Eindhoven, Holland
Political Practices of (Post-) Yugoslav Art, Muzej Istorije Jugoslavije, Belgrade
Where Everything Is Yet to Happen. 1st chapter: "Can you speak of this? -Yes, I can", SPAPORT BIENNIAL 2009/2010, Banja Luka, Bosnia-Herzegovina

- What Keeps Mankind Alive?*, 11th Istanbul biennale, Turkey
The Matrix: An Unstable Reality, 28th Biennale of graphic arts, Ljubljana
Subvision festival, Hamburg
Hidden in Remembrance is the Silent Memory of Our Future, 4th Biennial of Moving Image, Contour
 Mechelen
Bertha von Suttner revisited, Schüttkasten Harmannsdorf, Austria
PRAXIS: Art in Times of Uncertainty, Thessaloniki Biennale 2, Greece
Unfair Project, Parachutartists Foundation, De Service Garage, Amsterdam
Plug in Nr.51 – Activist Club, Van Abbemuseum, Eindhoven, Holland
Scènes Centrales, TriPostal, Lille, France
Chto Delat at Agency for Small Claims, Bureau for Open Culture at Columbus College of Art & Design, USA
No More Reality. Crowd and Performance, Depo, Istanbul
Insel Nr5: "leer", Akademie der bildenden Künste Wien 2008 • Unvermittelt, NGBK, Berlin
Artist-Citizen, October Salon, Belgrade (the prize for best work)
U-TURN, Quadrennial for Contemporary Art, Copenhagen
No More Reality, De Appel, Amsterdam
6th Gyumri Biennial, Armenia
Frictions and Conflicts, Kalmar Konstmuseum, Sweden
Another City, Another Life, Zacheta National Gallery of Art, Warsaw
Have a Cake and Eat it too, Kunsthalle Exnergasse, WUK, Vienna
Perform History, Meta-exhibition of U-turn, Overgarden, Copenhagen
Satellite Tunes. Art from the Post-Soviet States, Hungarian University of Fine Arts, Budapest
 2007 *Land of Human Rights*, Rotor, Graz, Austria
October. Exit. Memory. Desire, ARTRA, Milano, Italy
Political – Poetical, Kunstihoone, Tallinn, Estonia
Electrifications of Brains, Motorenhalle, riesa efau, Dresden
Form of Resistance (Disobedience Archive), Van AbbeMuseum, Eindhoven
Progressive Nostalgia, KUMU Museum Tallin and Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Der Prozess. Collective memory and social history, Prague Biennale
Société anonyme, Le Plato, Paris
Space for Actualisation, Hamburg, Germany
Black Square, workshops of Art Moscow, Central House of Artists, Moscow
 2006 *If you see something say something*, Gallery A4, Sydney
Cities from Below, Teseco Foundations, Pisa, Italy
Zone of Risk. Transition, 3d Bishkek Exhibition of Contemporary Art
Urban Contact Zone, Westwerk, Hamburg
Strategies for Self-education, Center for Contemporary Art, Moscow
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
Interrupted Histories, Moderna galerija, Ljubljana
La Normalidad/ Ex-Argentina, Palacio Nacional de las Artes, Buenos Aires
Capital (It Fails Us Now), Kunstihoone, Tallinn, Estonia
 2005 *Russia Redux #1*, Schroeder Romero Gallery, New York
Multitudinario. The Question for Collectivity and its Forms, Sala de Arte Publico Siqueiros (SAPS), Mexico
Kronstadt Forever, project on site, Kronstadt, Russia
One No Many Yeses, Ivan Dougherty Gallery, Sydney, Australia
Collective Action, Galerija Nova, Zagreb
European Design Show 2005, Design Museum, London
Collective creativity, Kunsthalle Fridericianum, Kassel
 2004 *Drift. An urban investigation of Utopia and Everyday life*, Center for Contemporary Art, Moscow
Drift. Narvskaja Zastava, Saint-Petersburg Historical Museum
Heaven, Stockholm, Sweden
Watch out, National Art Museum, Oslo
Cycle Tracks will Abound in Utopia, Australian Center for Contemporary Art
Faster than History, KIASMA Museum for Contemporary Art, Helsinki
Klyazma Art Festival 2004, Site project, Moscow Film



FESTIVALS AND VIDEO SCREENINGS

- 2020 *Luleå Beinnal 2020*, Time on Earth, group show, Luleå (SE)
- 2019 *Bar Laika* by e-flux, *One Night in a Social Network: An Opera-Farce*, Bar Laika by e-flux, Brooklyn, NY (US)
- 2017 *Conditions of impossibility I/VII. Loss of time*, Museum of Modern Art, New York
- 2015 *OCTOPUS film series*, Hornsey Town Hall, Arts Centre, London
Demotivators, organised by REPA group, Saratov
Tout va Bien, discussion series, Landmark, Bergen
Eros-effekten at Tensta Konsthall, Stockholm, Sweden
Indonesia Media Arts Festival, Jakarta
Draftprojects – conferences in Khanabadosh, Bombay
Art festival "Moget" (Could be), Tipographia, Krasnodar
- 2014 *The excluded. Counterhegemony: Think Laboratory*, Reading Room in Contemporary Art Centre, Vilnius
The Tower. A Songspiel. The City as a Common. Artistic Practices of Commoning, STAB, Bishkek, Kirgizstan
The excluded. Krakow Theatrical Reminiscences
The excluded. Conference: Political Violence and Militant Aesthetics after Socialism, Studio LenDokFilm, St. Petersburg
Border Musical. Soft City festival, Kunsthall Oslo, Oslo
Border Musical. Ashkalalwan, Beirut, Lebanon
Tower Songspiel. TEOR/ética, Costa Rica
Angry Sandwich People or in praise of Dialectics, Worm, Rotterdam
Border Musical. MUNDUS VADIT RETRO KIBLA, Maribor, Slovenia
Tower Songspiel. Teatro Valle Occupato in Rome, Italy
- 2013 *Internationales Sommerfestival*, Kampnagel, Hamburg
International Film Festival, Istanbul (Tower Songspiel)
May be, art festival, Krasnodar (The Russian Woods)
Ticking Barents, Barents Spectacle 2013, Kirkenes, Norway (Border Musical)
- 2012 *Something Happened* – filmprogram, Kunstneres Hus, Oslo (Museum Songspiel)
Sofia Queer Forum (Partisan Songspiel)
Tomorrow, Film Festival, Moscow (The Russian Woods)
Simultan Festival #8, The beginning of the end
11–13 october 2012, Timisoara, Romania (Partisan Songspiel)
Border Aesthetics Conference, University of Tromsø, Norway (Museum Songspiel)
Province, Visitor Centre, Tv Night in Tel-Aviv
The Russian Woods, screening and discussion at NO.W.HERE, London
The Russian Woods, premier in St. Petersburg, Smolny Colledge of Arts
National Center for Contemporary Art, Moscow (The Lesson on Dis-Consent & Partisan Songspiel)
Transition Worlds at Artfoyer, Zürich (The Lesson on Dis-Consent)
Episode 1: A Film is a Statement; organized by Arika, Glasgow Film Theater, UK (Partisan Songspiel & Tower Songspiel)
- 2011 *Disobedecer a Toda Costa*, Museo de Arte Carrillo Gil, Mexico
Freud Dream Museum, St. Petersburg (The Lesson on Dis-Consent)
Historical Materialism, 8th Annual Conference, London (Museum Songspiel)
YU GO Bandits!, Arsenal Cinema, Berlin (Partisan Songspiel)
16 Beaver discussion, US (Perestroika Songspiel)
Open Forum, Art Academy in Oslo
Film Festival Mirrow, Ivanovo, Russia (Tower Songspiel)
Our Friendships are Constructed on the Basis of Conflict, Screening organised by redchannel, NY
Dutch Art Institute, Anhelm, Holland
The Populist Front, On the Role of Myth, Storytelling and Imaginary in Populist Movements, organised by SKOR, Amsterdam (Museum Songspiel)
Jan van Eyck Akademie, seminar and screening, Maastricht, Netherlands (Songspiel Triptych)
- 2010 *Creative Time Summit*, New York



Chto Delat? Realism: Between Tragedy and Farse, Kunsthalle Lissabon, Portugal
Videoabend Farbe Bekennen I: "The Tower: A Songspiel", riesa efau, Kulturforum Dresden
EXODUS, Intenational Project Space, School of Art Bournville, Birmingham Institute of Art and Design
Project 35; Video program curated by 35 curators and commisioned by independant and international Curators, USA
Que faire ? Art, Film, Politique – What is to be done ? Art, Film, Politics, Palais de Tokyo, Paris
The history of Russian Video art. Part 3; MMOMA, Moscow
VoTH, Moscow Museum of Modern Art – MMOMA, Moscow
Filmfestival 2in1, Moscow
Filmfestival Textura, Perm, Russia
Tuhaf Filmer, Hors Pistes, Our of Tracks, Istanbul
May Congress of creative workers, Moscow
Ambulante film festival, Injerto, Mexico
And the moral of the story is... Part 2, Apex Art, NYC
We can create our own histories, Arttransponder, Berlin
7th.Festival Cinema Brive, France
Géographies fracturées #4, Radical East Performance, Cinéma Le Méliès, France
Les Cinémas – Hors Pistes, Un Autre Mouvement des Images, Center Pompidou, Paris
And the moral of the story is...4 days of non-stop film, Morality Act III, Witte de With, Rotterdam
2009 *Music and Political Narration*, Laboratory of Critical Art European University, Petersburg
Transitland; The Red House, Centre for Culture and Debate, Sofia
Transmediale – Transitland Destination Berlin (TCP) Collegium Hungaricum, Berlin
Film screening "Underground Man", an Artspeak project, Vancity Theatre
Without borders? Some critical reflections on European and global border conditions, workshop and exhibition, Kontekst Gallery, Belgrade
Perestroika Video project, Film screening & discussion at Lakeside Park, Klagenfurt
Depot – Kunst & Diskussion, Vienna
The video Archive "Another City, Another Life" at Rotor Association for Contemporary Art, Graz and the X Baltic Triennial of International Art, Vilnus
"Stop! Action!", DIVA Station at Škuc Gallery, Ljubljana
Transitland. Video Art from Central and Eastern Europe 1989–2009
The International Media Art Biennale Wro 09 in Wroclaw, Poland
Factory of Found Clothes, film screening programm at Internationale Kurzfilmtage, Oberhausen